Sis Melodies

pera cant y piano

(1887)

ORIGINALS

DE

Francisco Alió

BARCELONA

SINDICAT MUSICAL DOTÉSIO

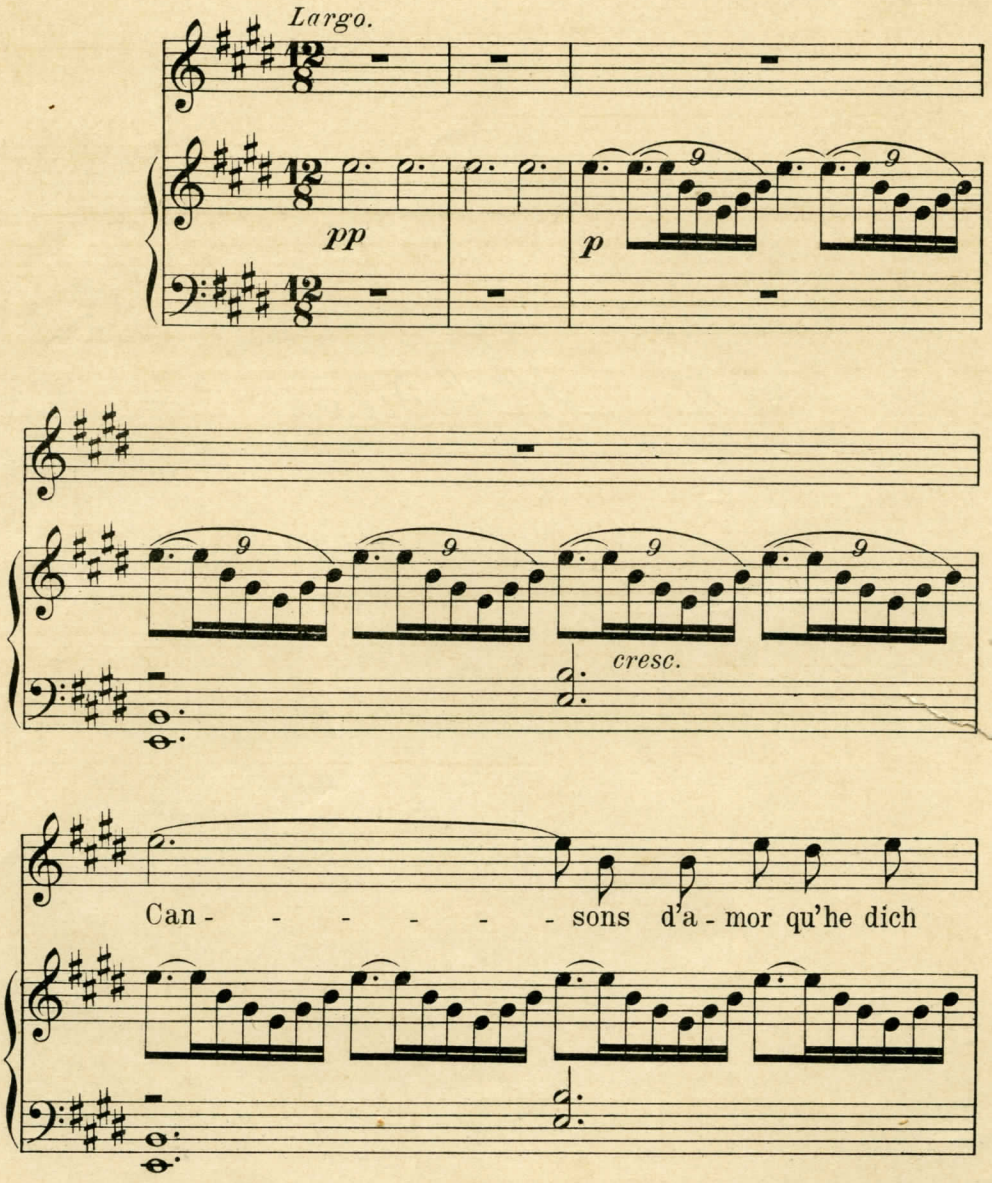
1 y 3, Portal de l'Angel, 1 y 3

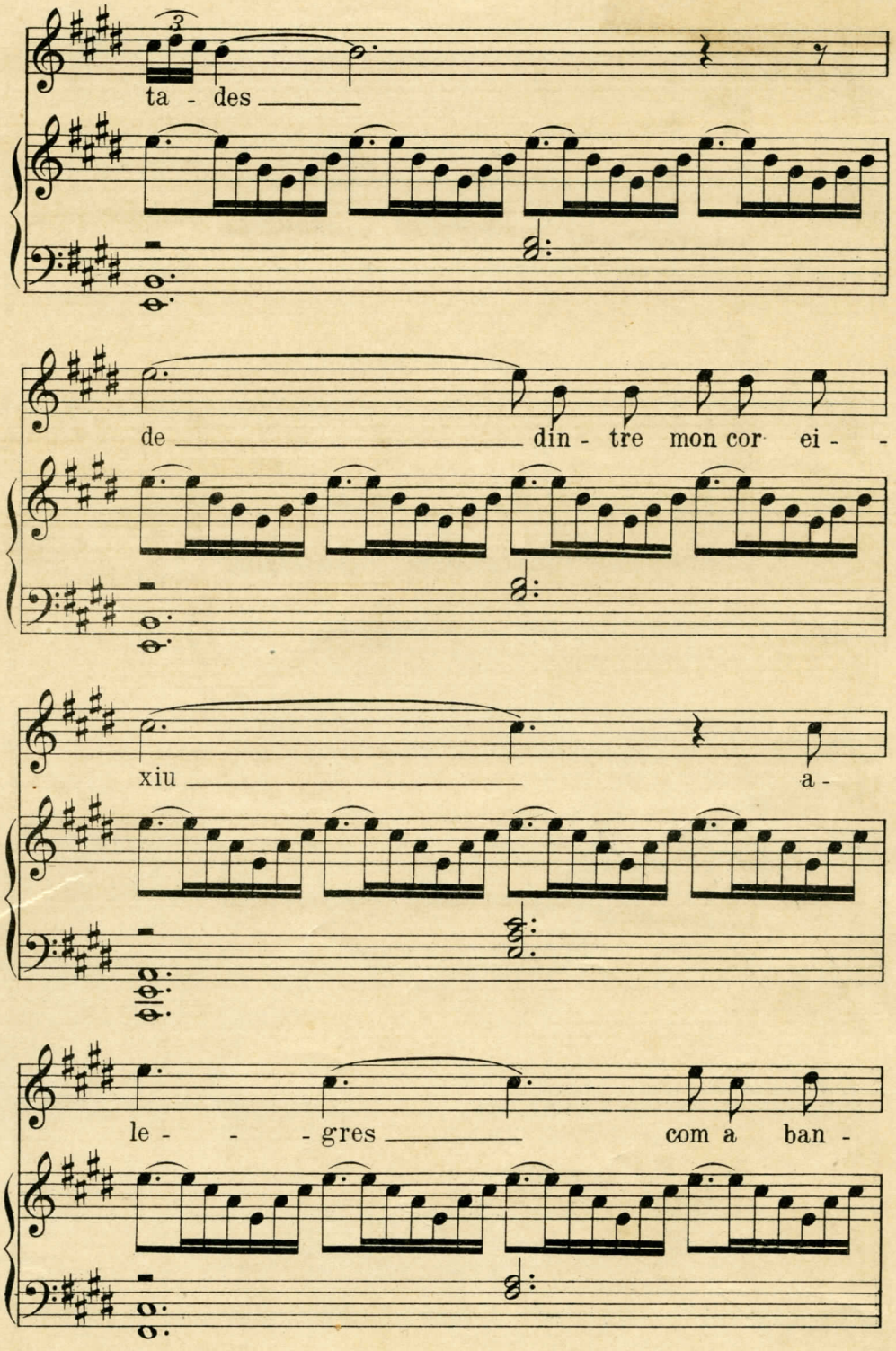
29, Rambla de Sant Joseph, 29

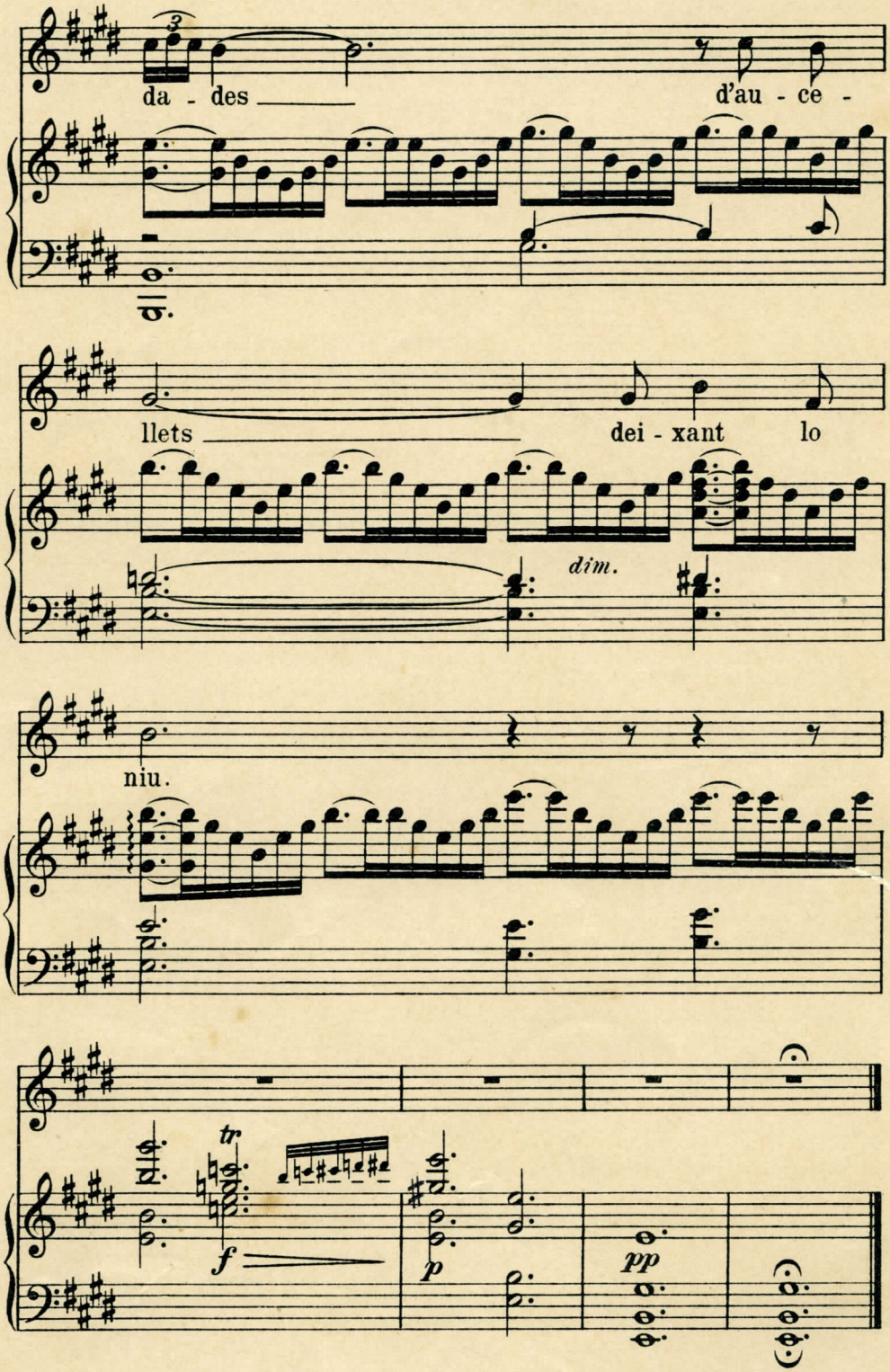
Sis Melodies

Prólech.

Lletra de Francesch Matheu.

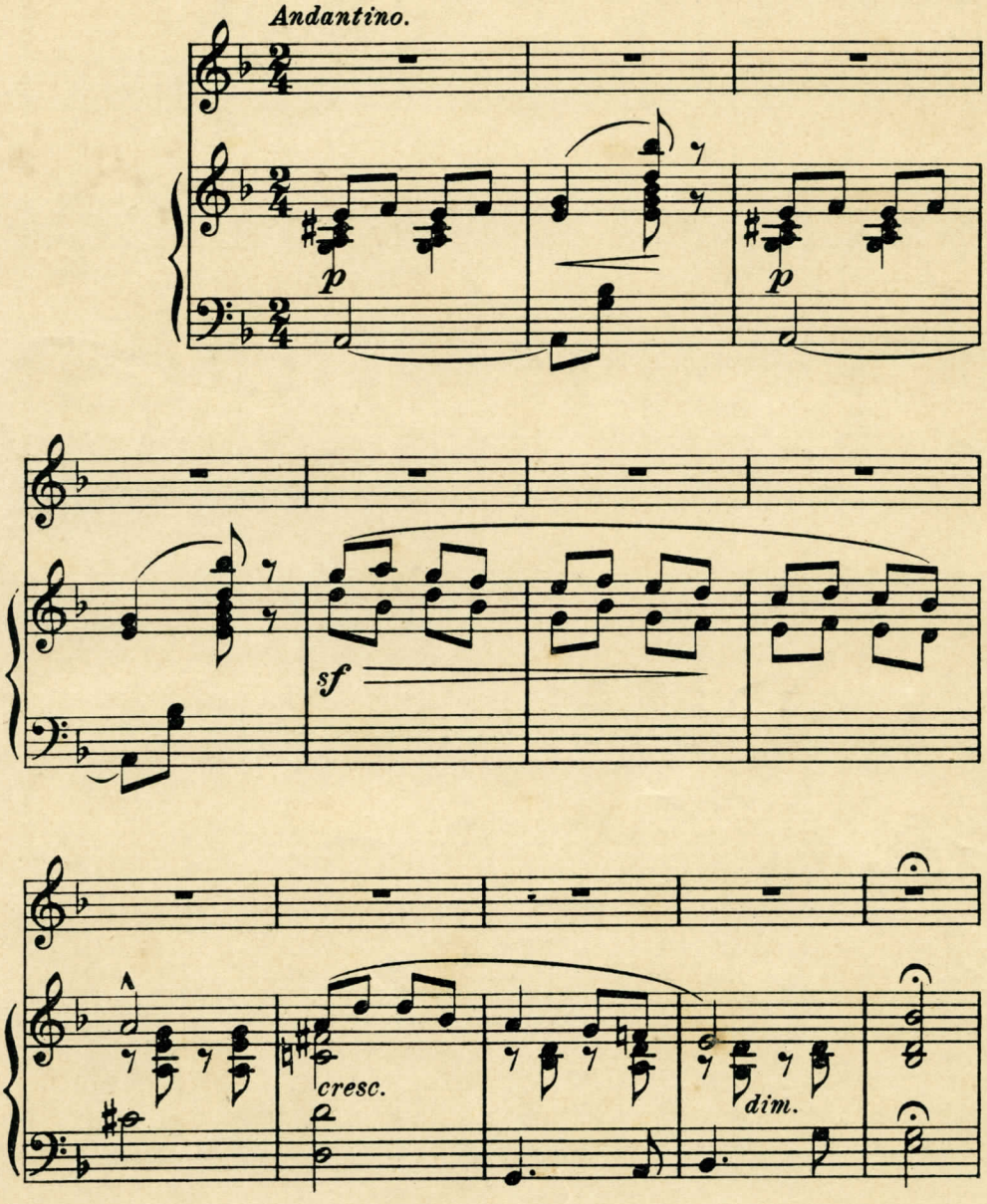


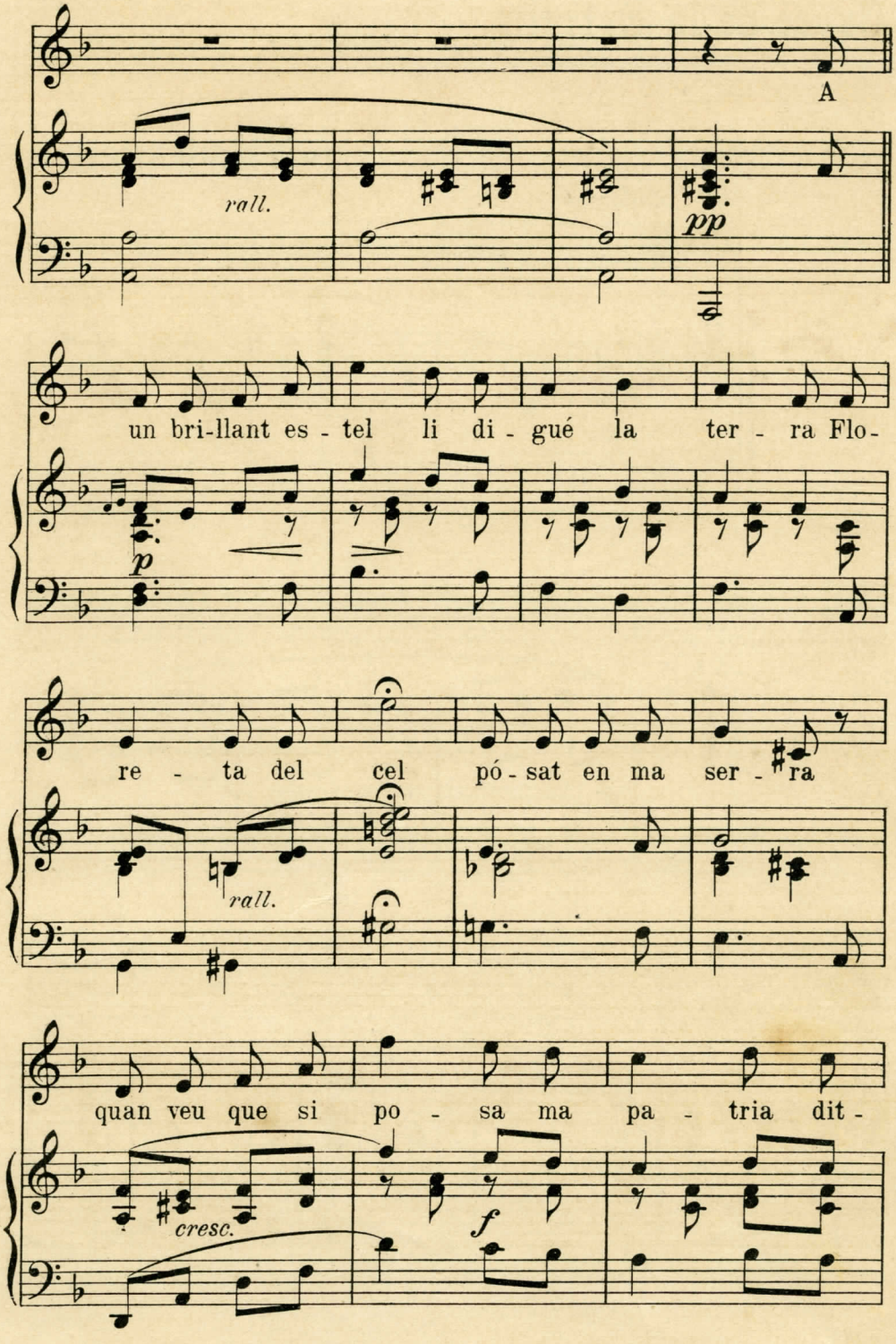

ta - des
de din - tre mon cor ei - -
xiu a -
le - - - gres com a ban -

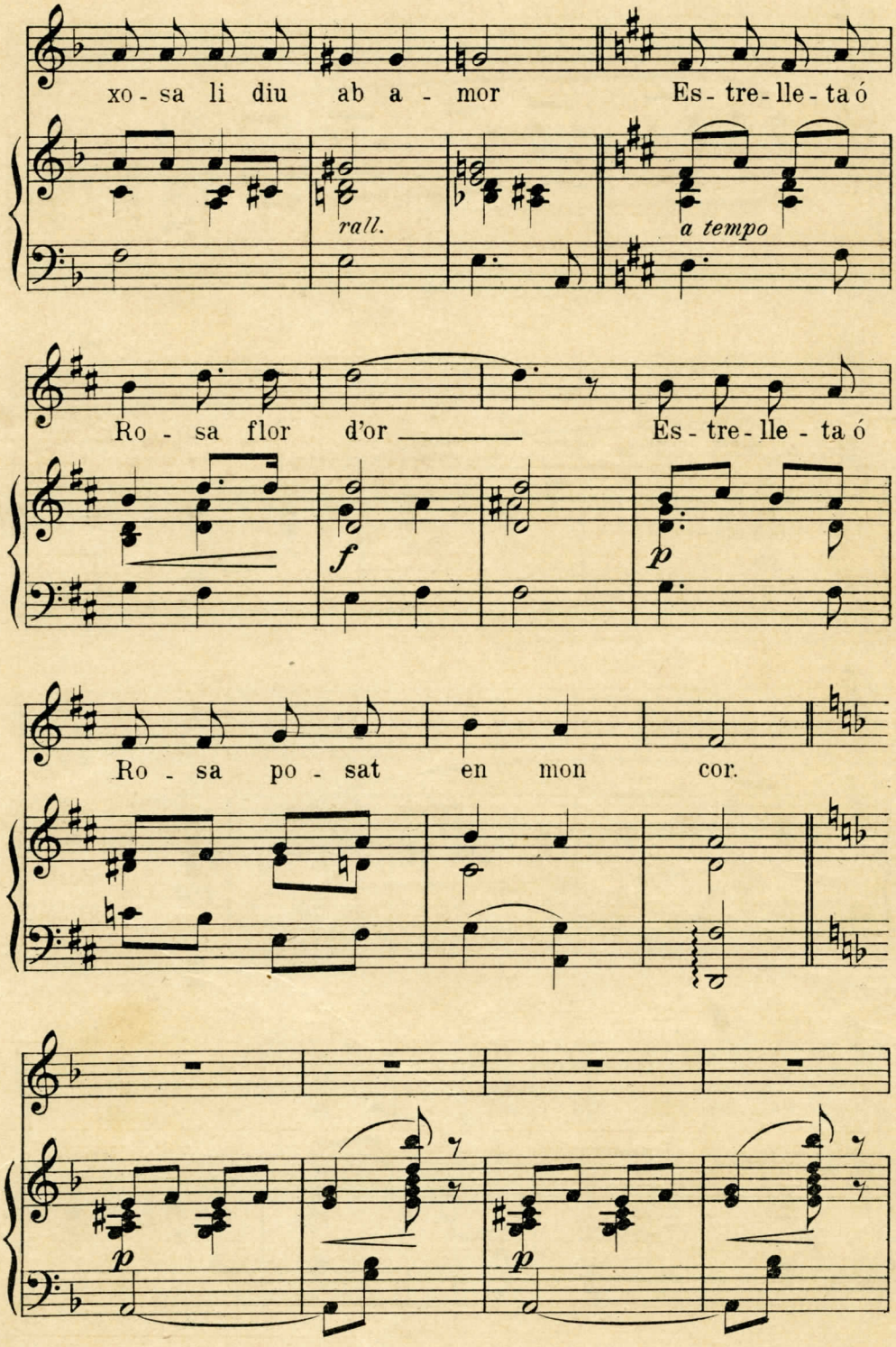

da - des
d'au - ce -
llets
dei - xant lo
dim.
niu.
tr
f
p
pp

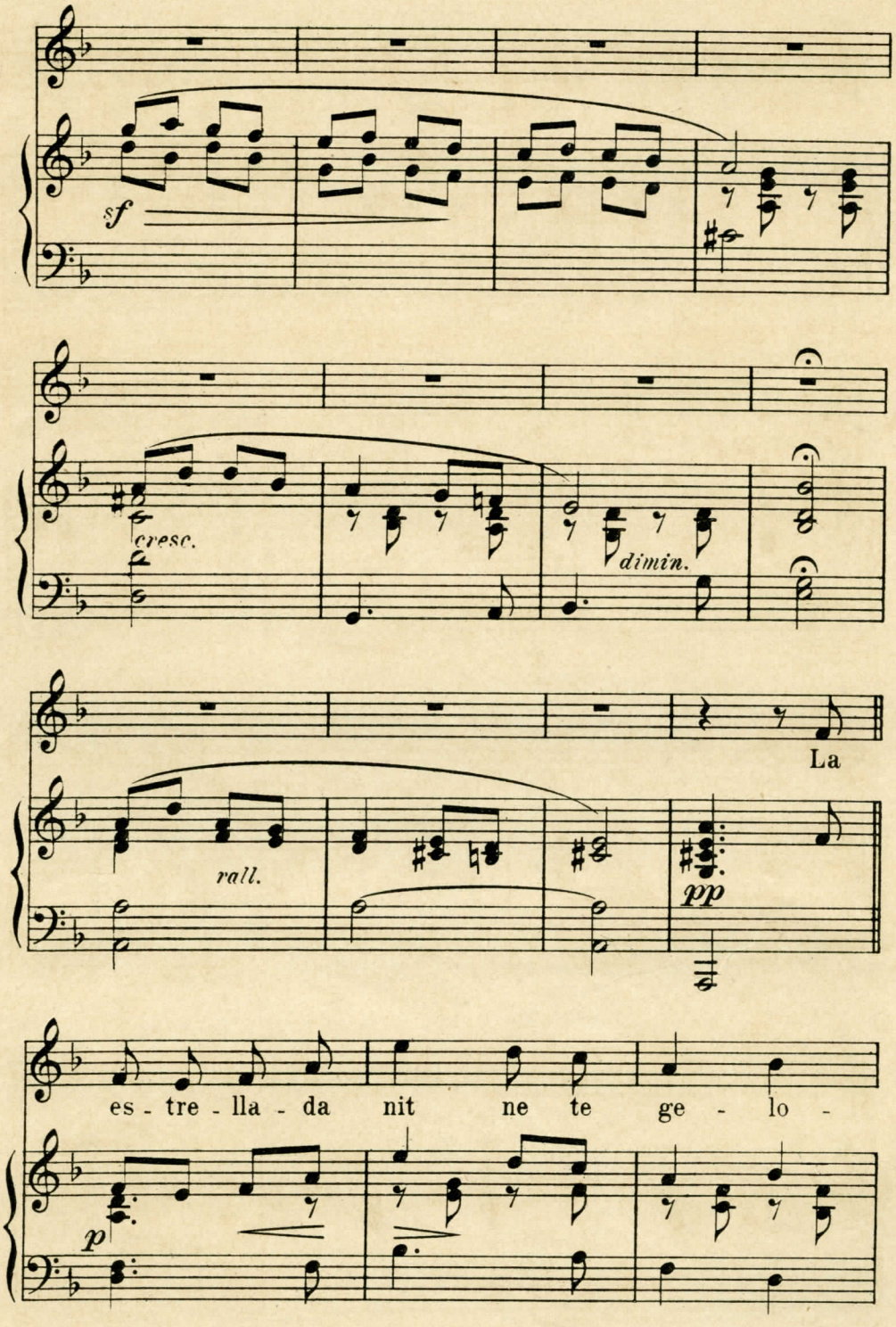
Cansó de la Estrella.

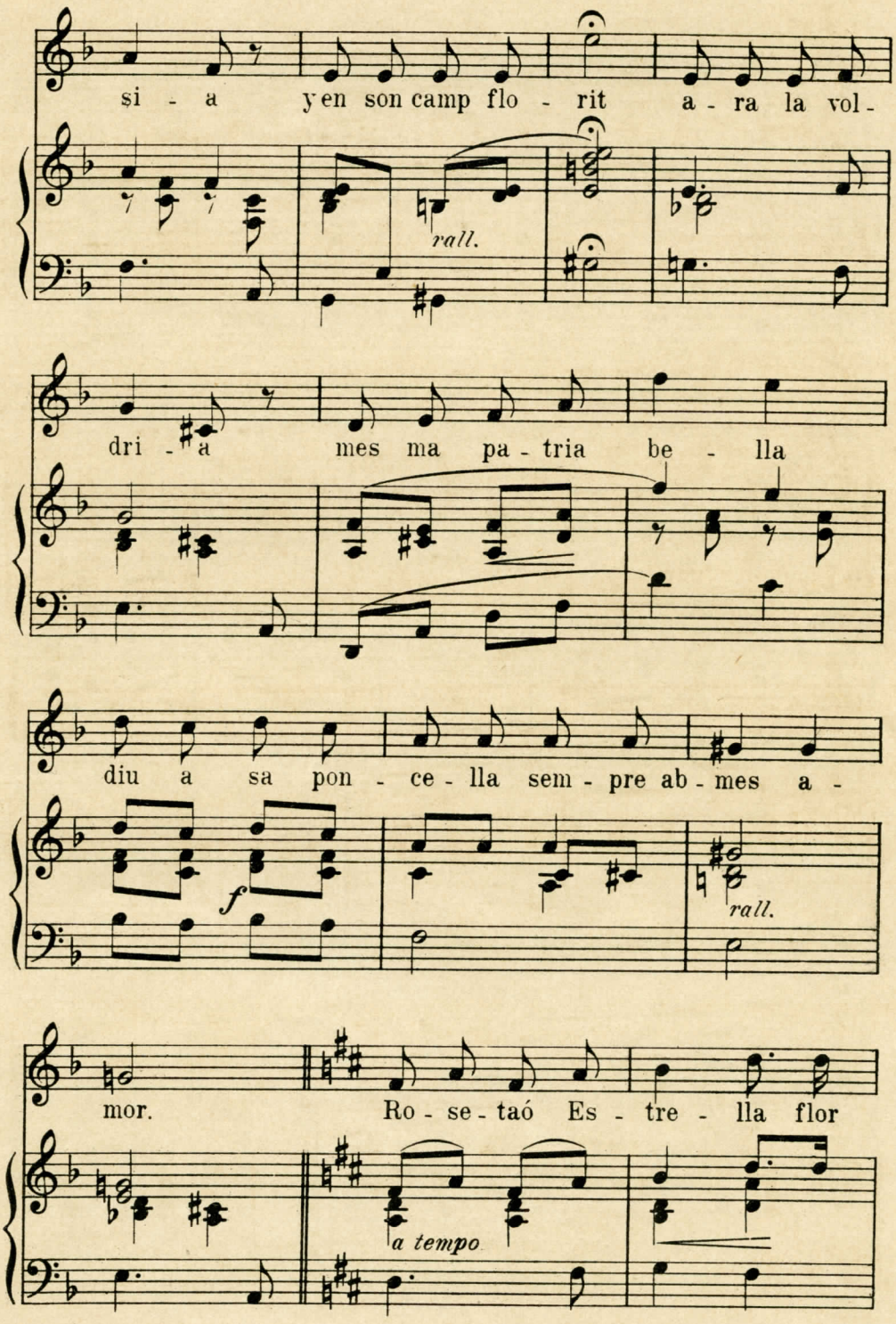
Lletra de Jacinto Verdaguer.

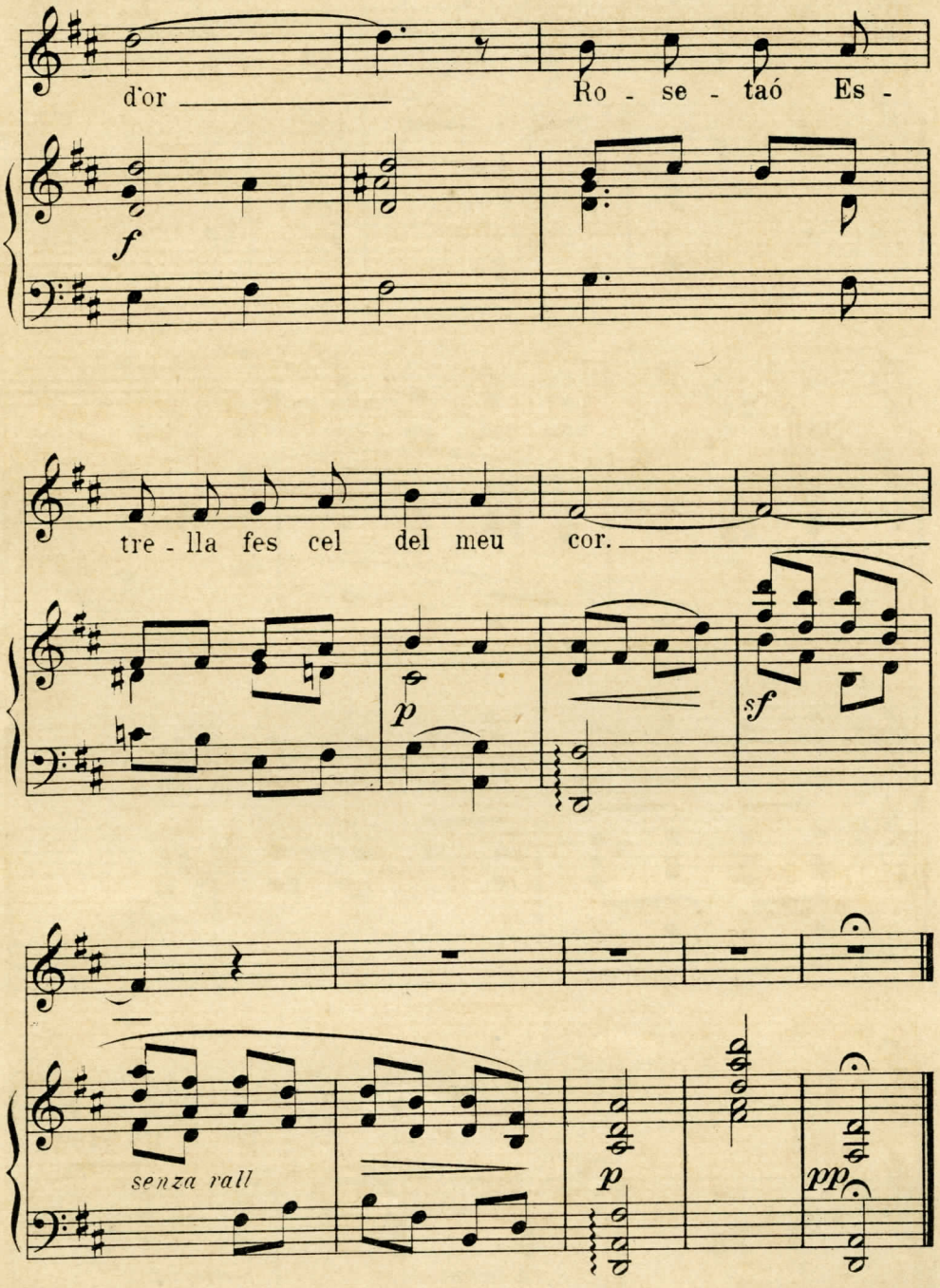



A
rall.
pp
un bri-llant es - tel li di - gué la ter - ra Flo-
p
re - ta del cel pó - sat en ma ser - ra
rall.
quan veu que si po - sa ma pa - tria dit -
cresc.
f


xo - sa li diu ab a - mor
Es - tre - lle - ta ó
rall.
a tempo
Ro - sa flor d'or
Es - tre - lle - ta ó
f
p
Ro - sa po - sat en mon cor.
p
p

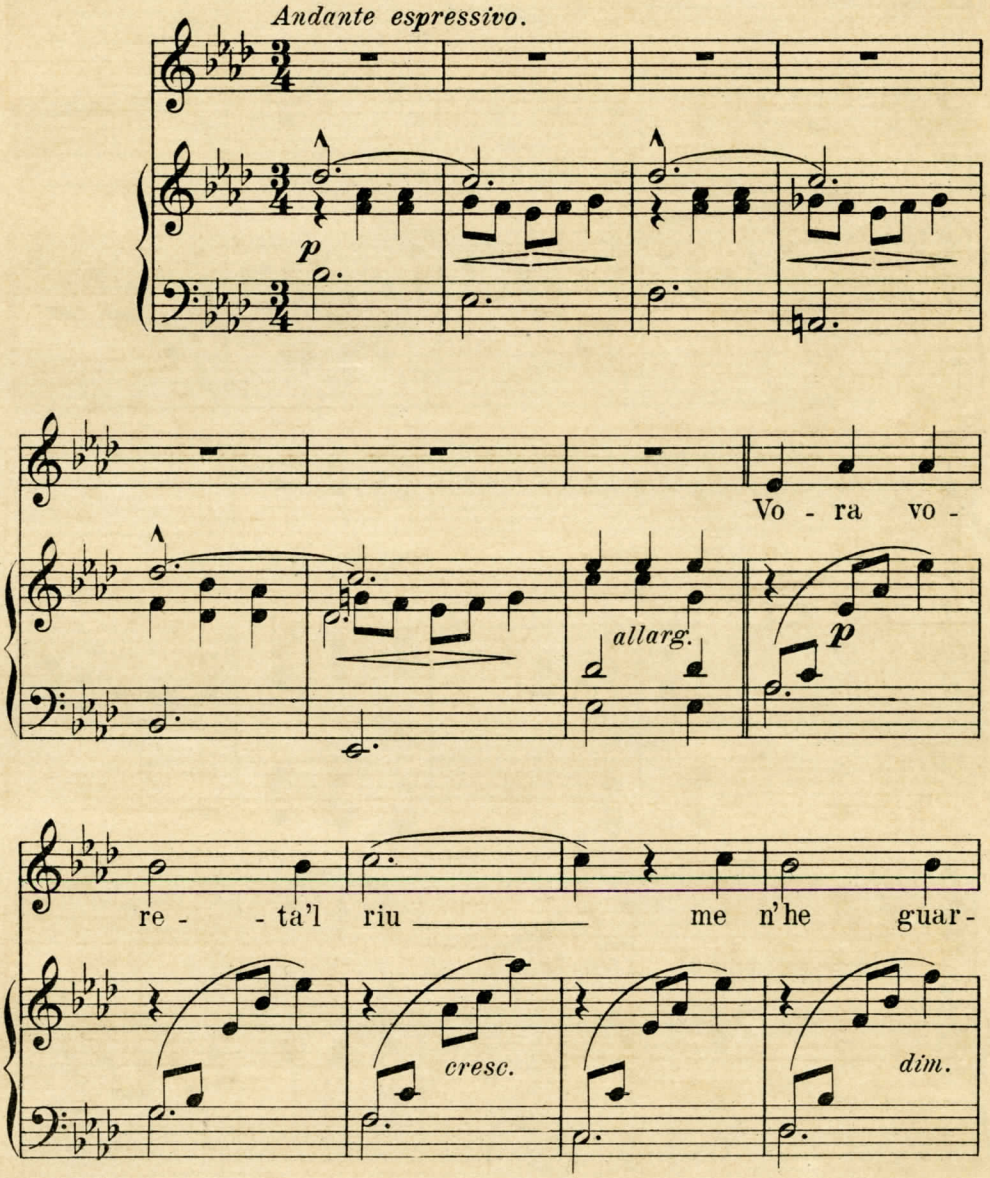

sf
cresc.
dimin.
La
rall.
pp
es - tre - lla - da nit ne te ge - lo -
p

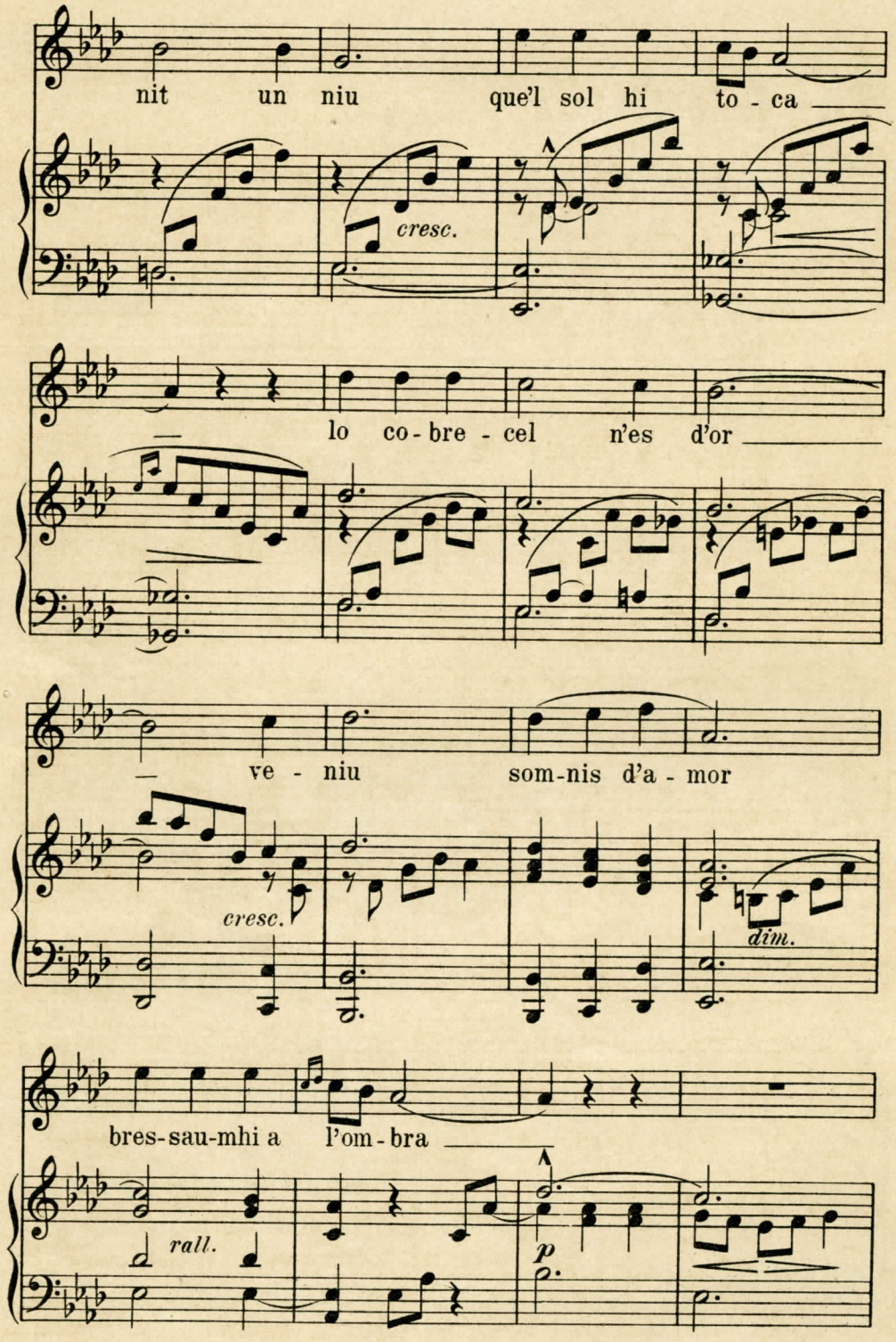

si - a y en son camp flo - rit a - ra la vol -
rall.
dri - a mes ma pa - tria be - lla
diu a sa pon - ce - lla sem - pre ab - mes a -
f
rall.
mor. Ro - se - taó Es - tre - lla flor
a tempo

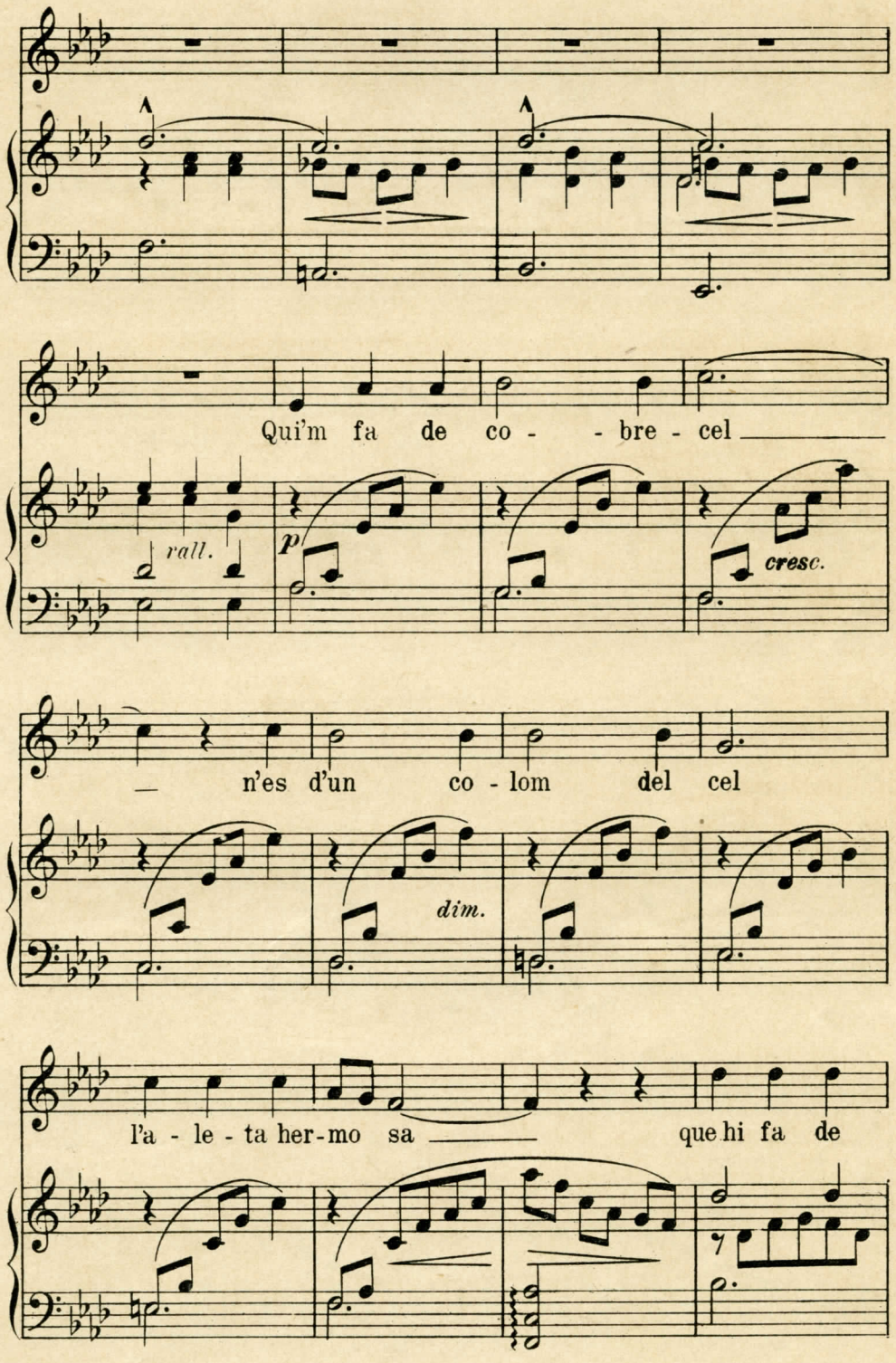

d'or
Ro - se - taó Es -
f
tre - lla fes cel del meu cor.
p
sf
senza rall
p
pp

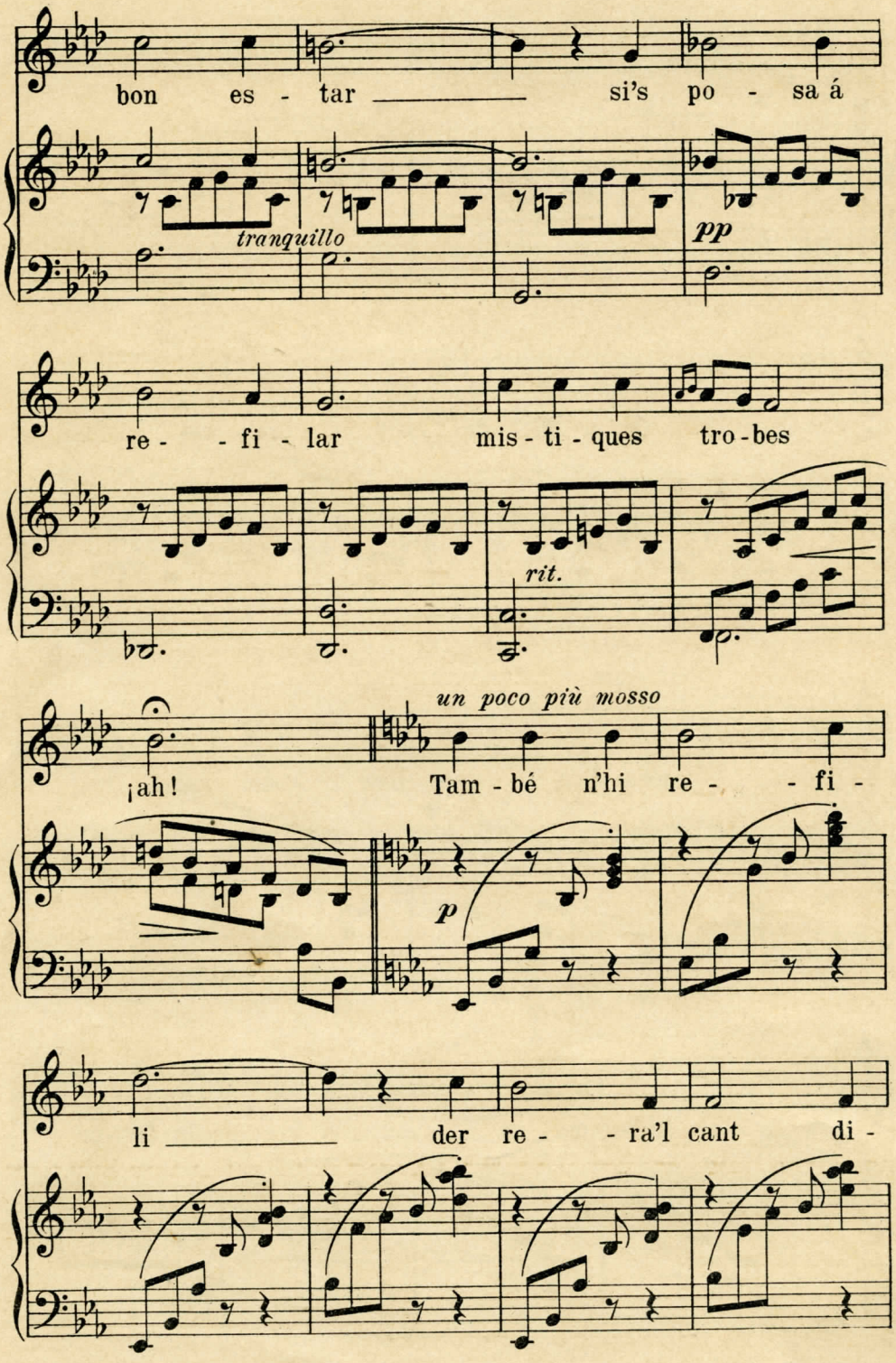
Plor de la tórtora.

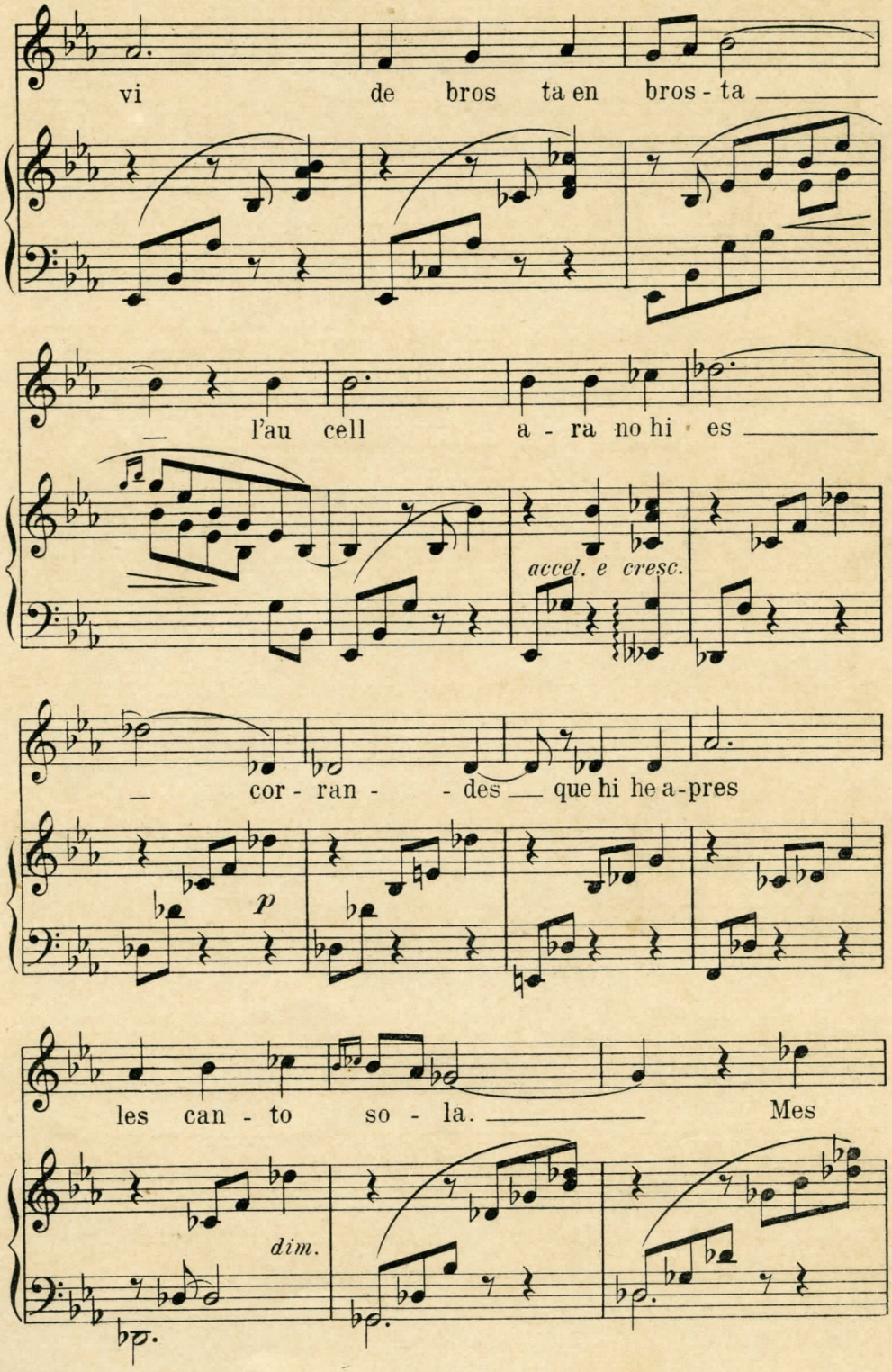
Lletra de Jacinto Verdaguer

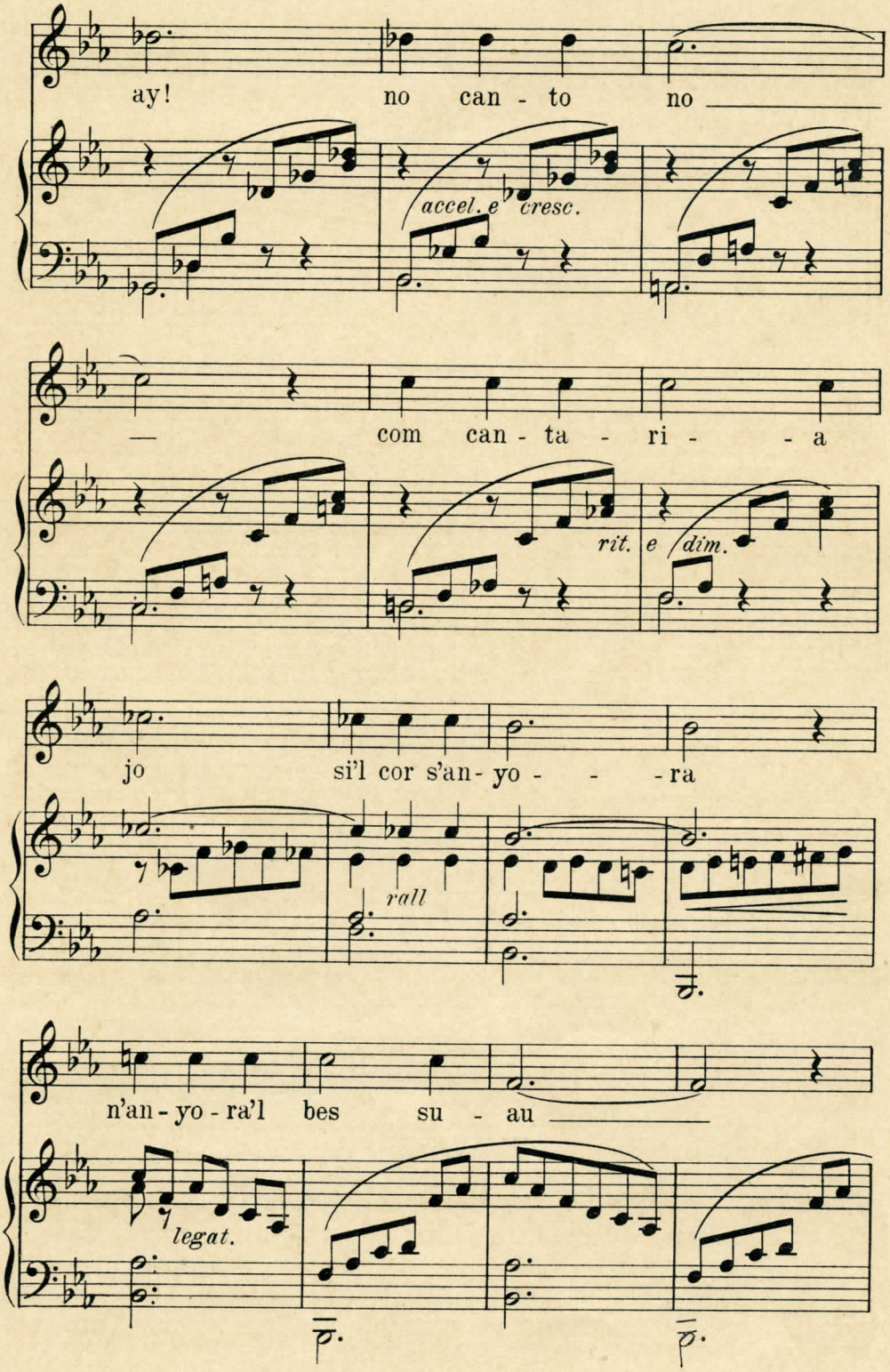


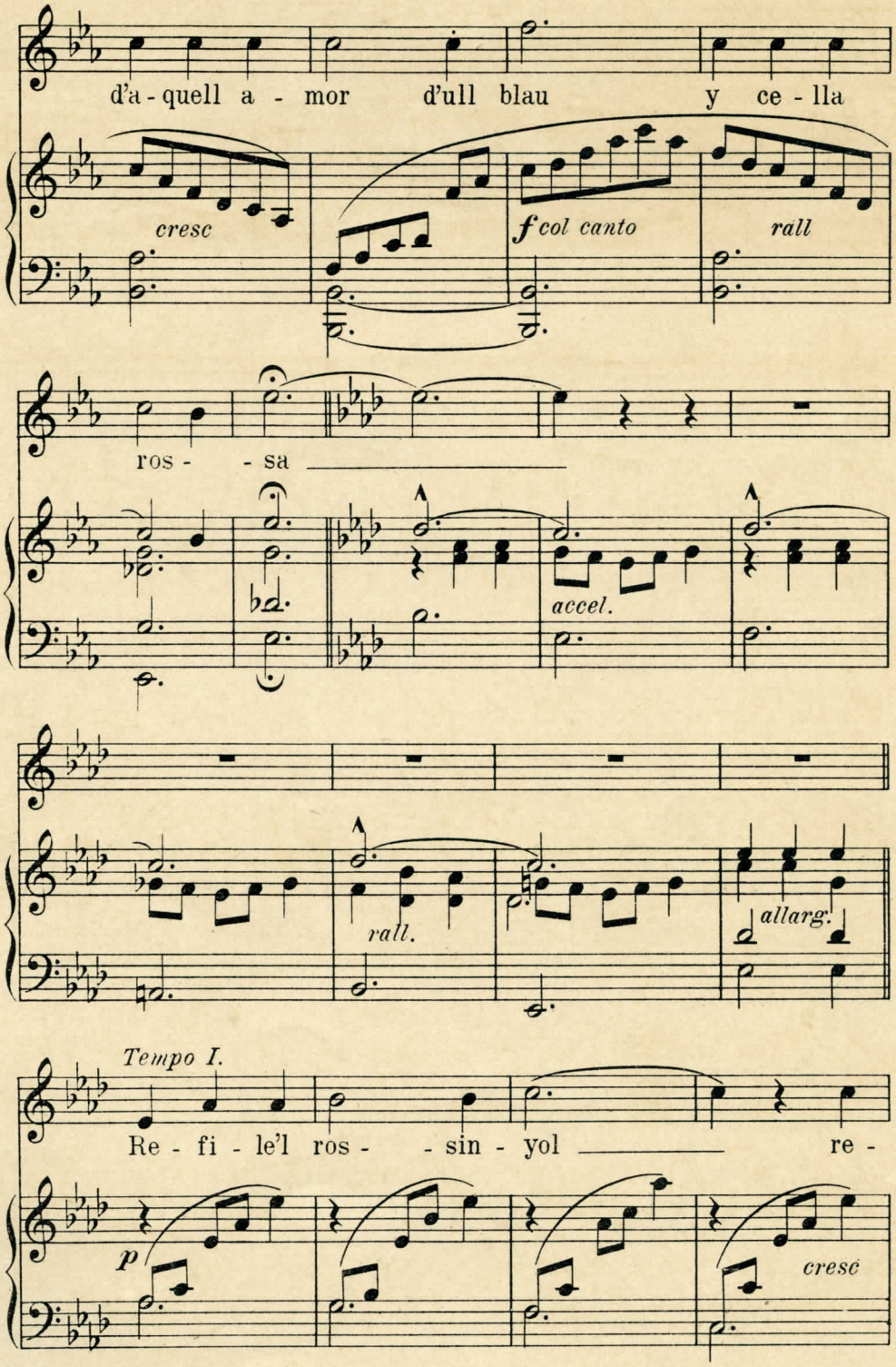

nit un niu que'l sol hi to - ca
cresc.
lo co - bre - cel n'es d'or
ve - niu som-nis d'a - mor
cresc.
dim.
bres-sau-mhi a l'om - bra
rall.
p

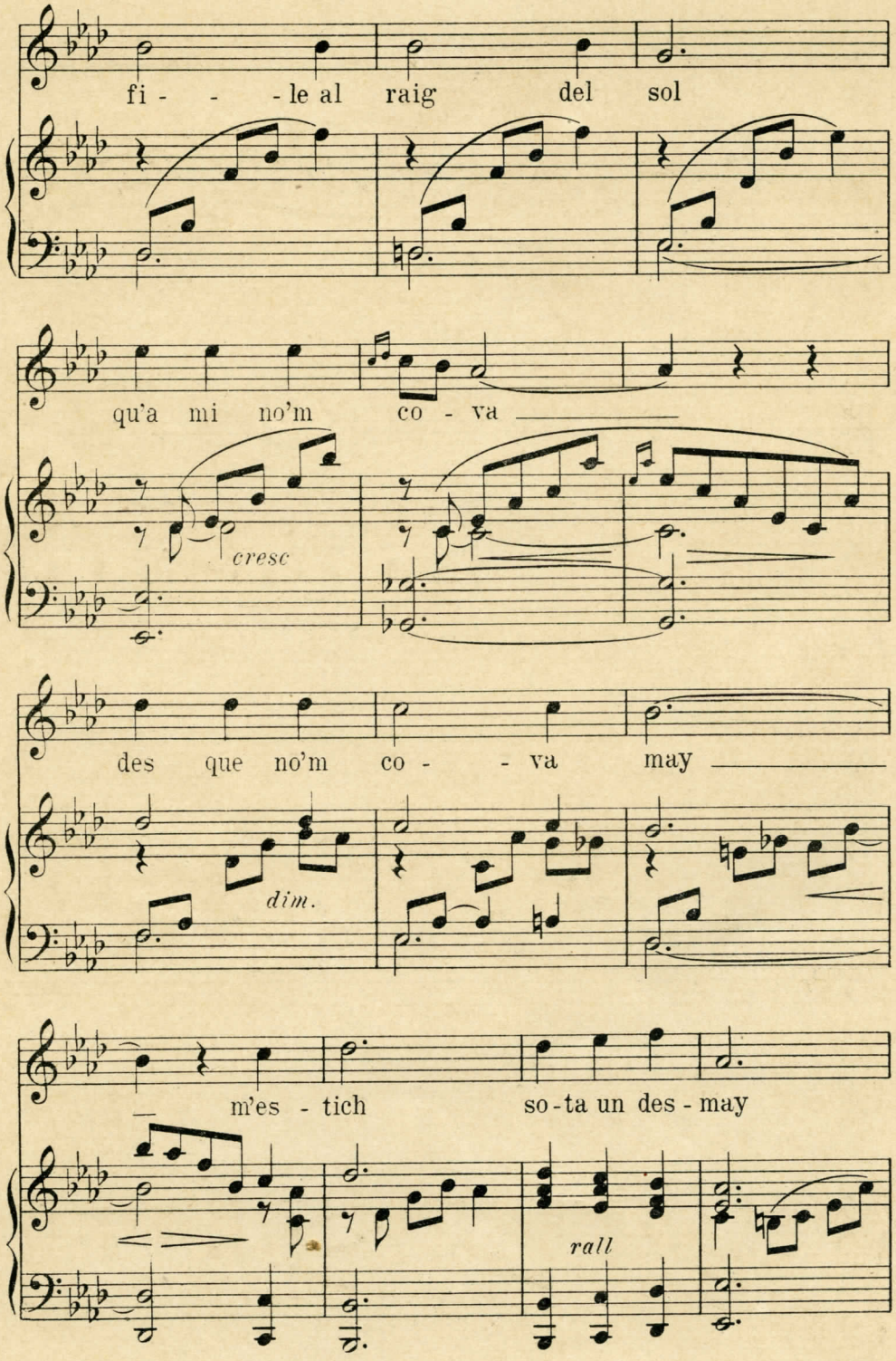

Qui'm fa de co - - bre - cel
rall.
p
cresc.
n'es d'un co - lom del cel
dim.
l'a - le - ta her-mo sa
que hi fa de

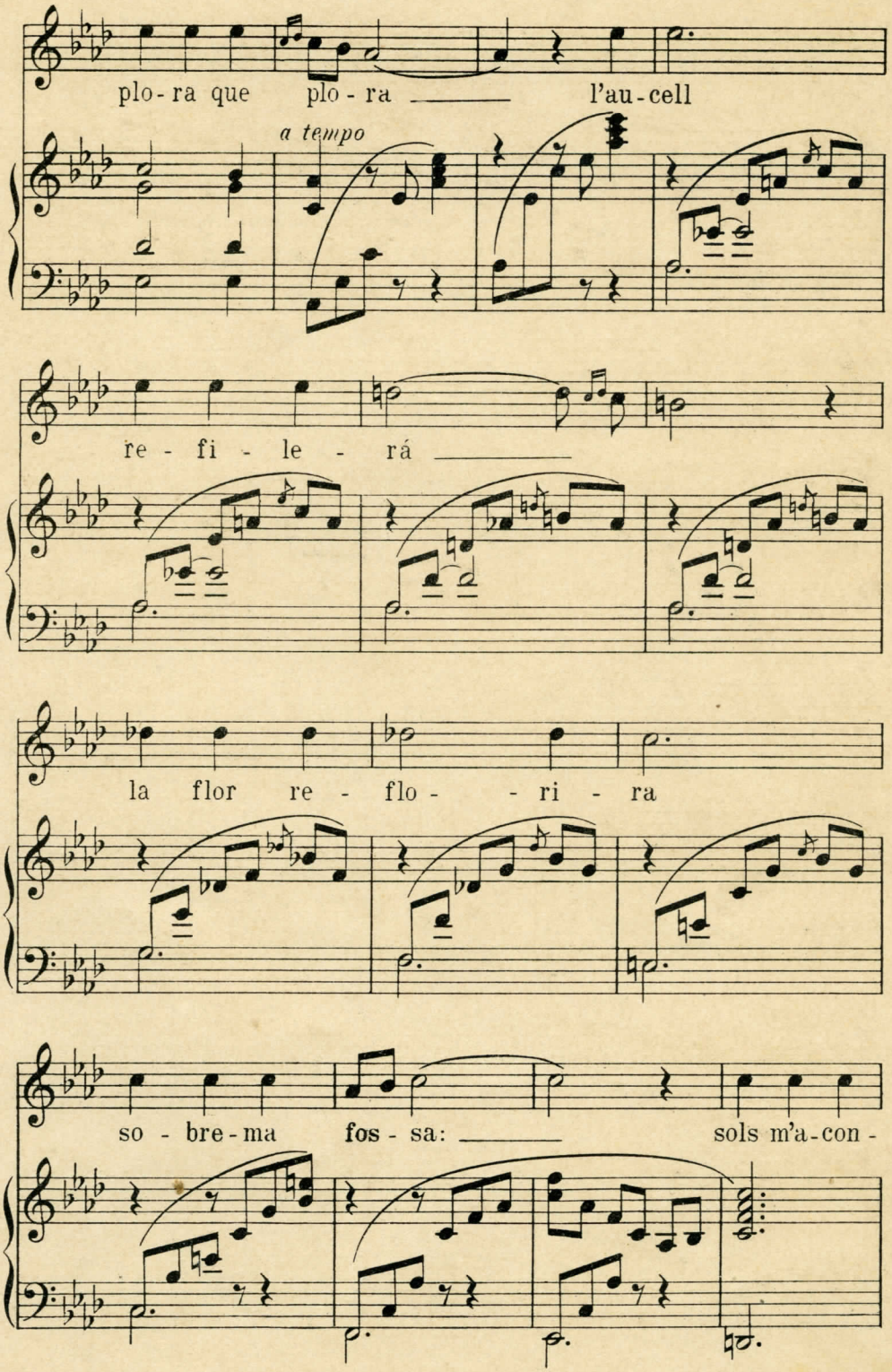

bon es - tar si's po - sa á
tranquillo
pp
re - - fi - lar mis - ti - ques tro - bes
rit.
un poco più mosso
¡ah! Tam - bé n'hi re - - fi -
p
li der re - - ra'l cant di -

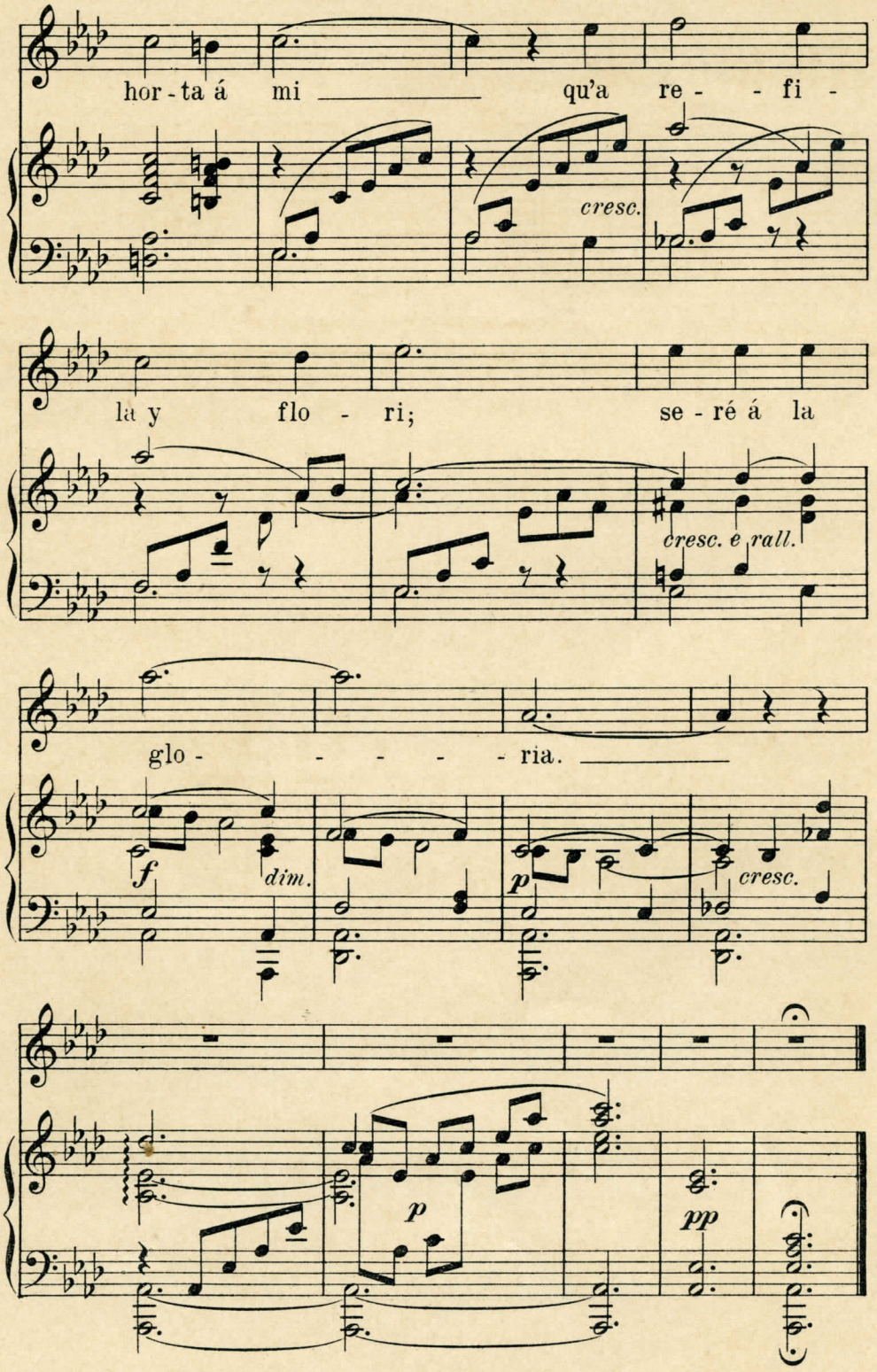

vi de bros ta en bros - ta
l'au cell a - ra no hi es
accel. e cresc.
cor - ran - - des que hi he a-pres
p
les can - to so - la. Mes
dim.


ay! no can - to no
accel. e cresc.
com can - ta - ri - - a
rit. e dim.
jo si'l cor s'an - yo - - - ra
rall
n'an - yo - ra'l bes su - au
legat.


d'a - quell a - mor d'ull blau y ce - lla
cresc
f col canto
rall
ros - - sa
accel.
rall.
allarg.
Tempo I.
Re - fi - le'l ros - - sin - yol re -
p
cresc

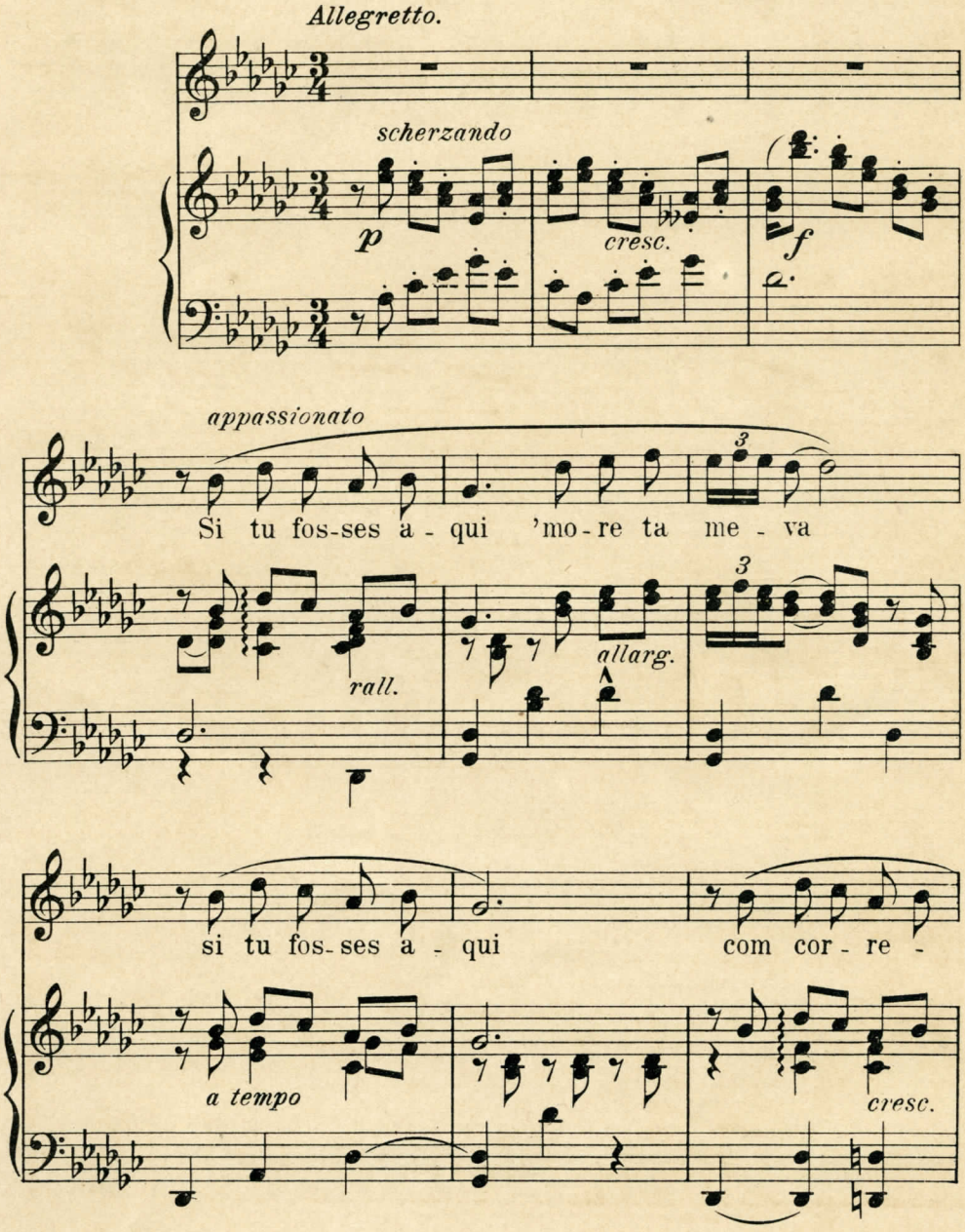

fi - - - le al raig del sol
qu'a mi no'm co - va
cresc
des que no'm co - - va may
dim.
m'es - tich so-ta un des - may
rall

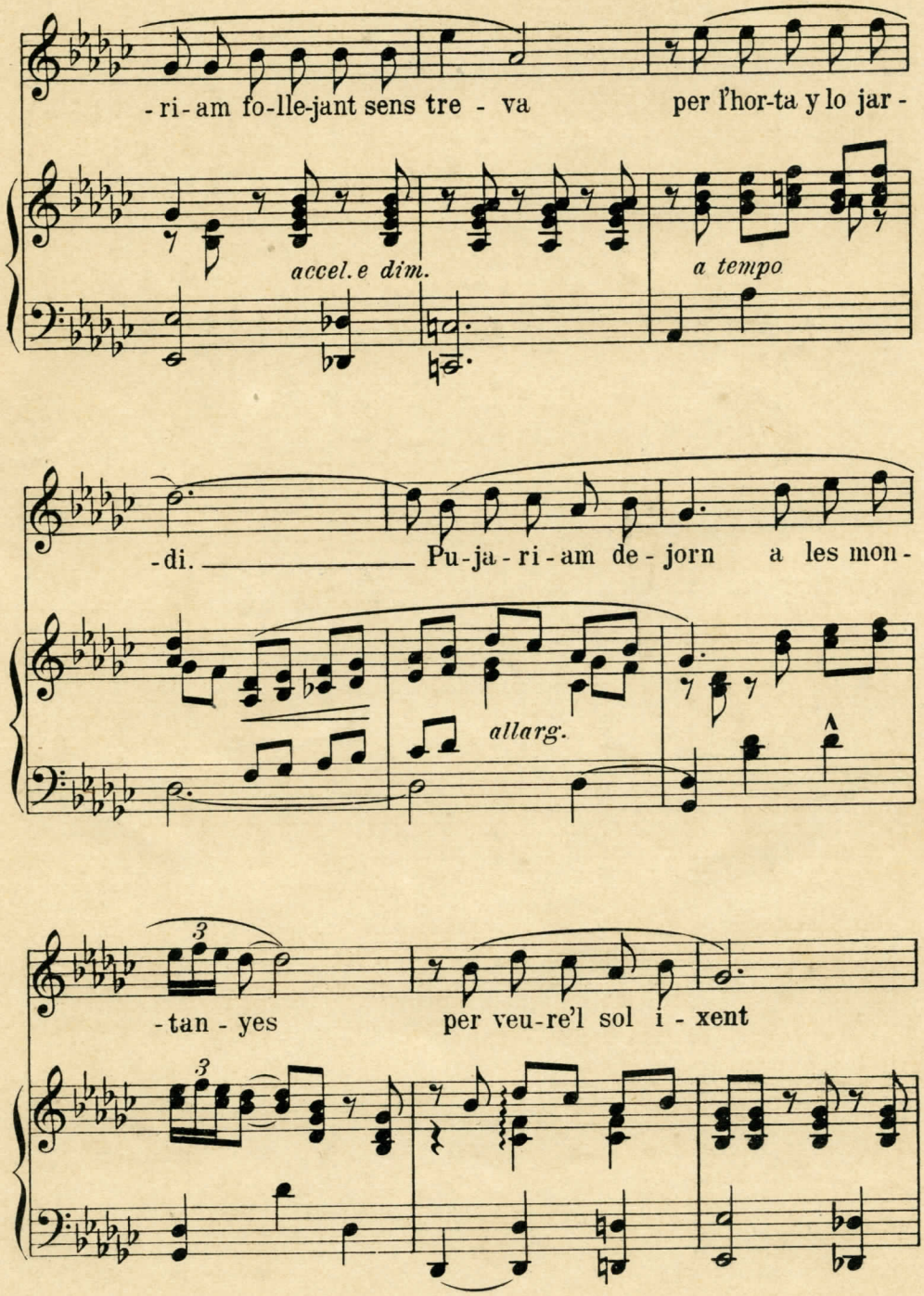

plo - ra que plo - ra _____ l'au - cell
a tempo
re - fi - le - rá _____
la flor re - flo - - ri - ra
so - bre - ma fos - sa: _____ sols m'a - con -

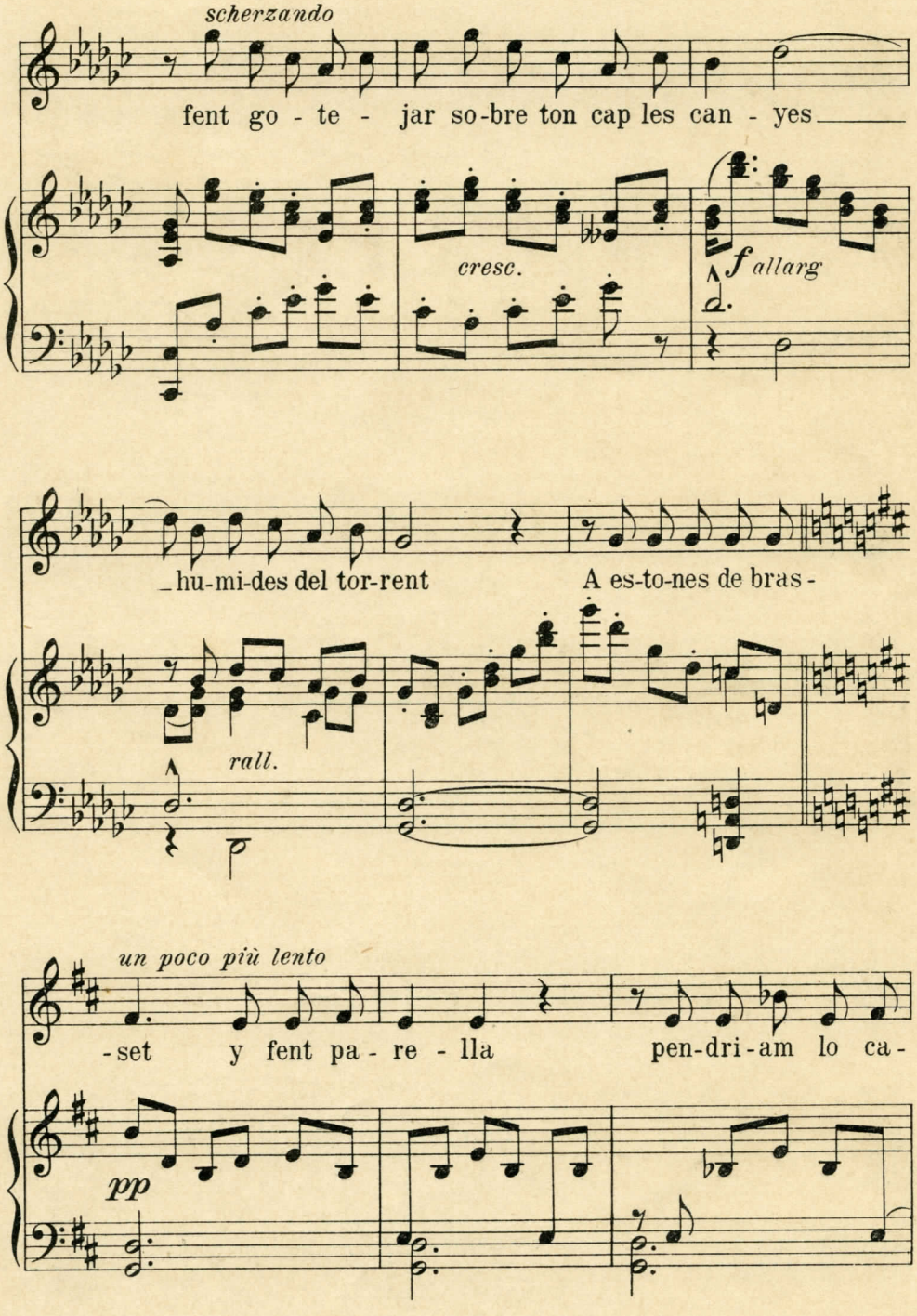

hor - ta á mi qu'a re - - fi -
cresc.
la y flo - ri; se - ré á la
cresc. e rall.
glo - - - - - ria.
f
dim.
p
cresc.
p
pp

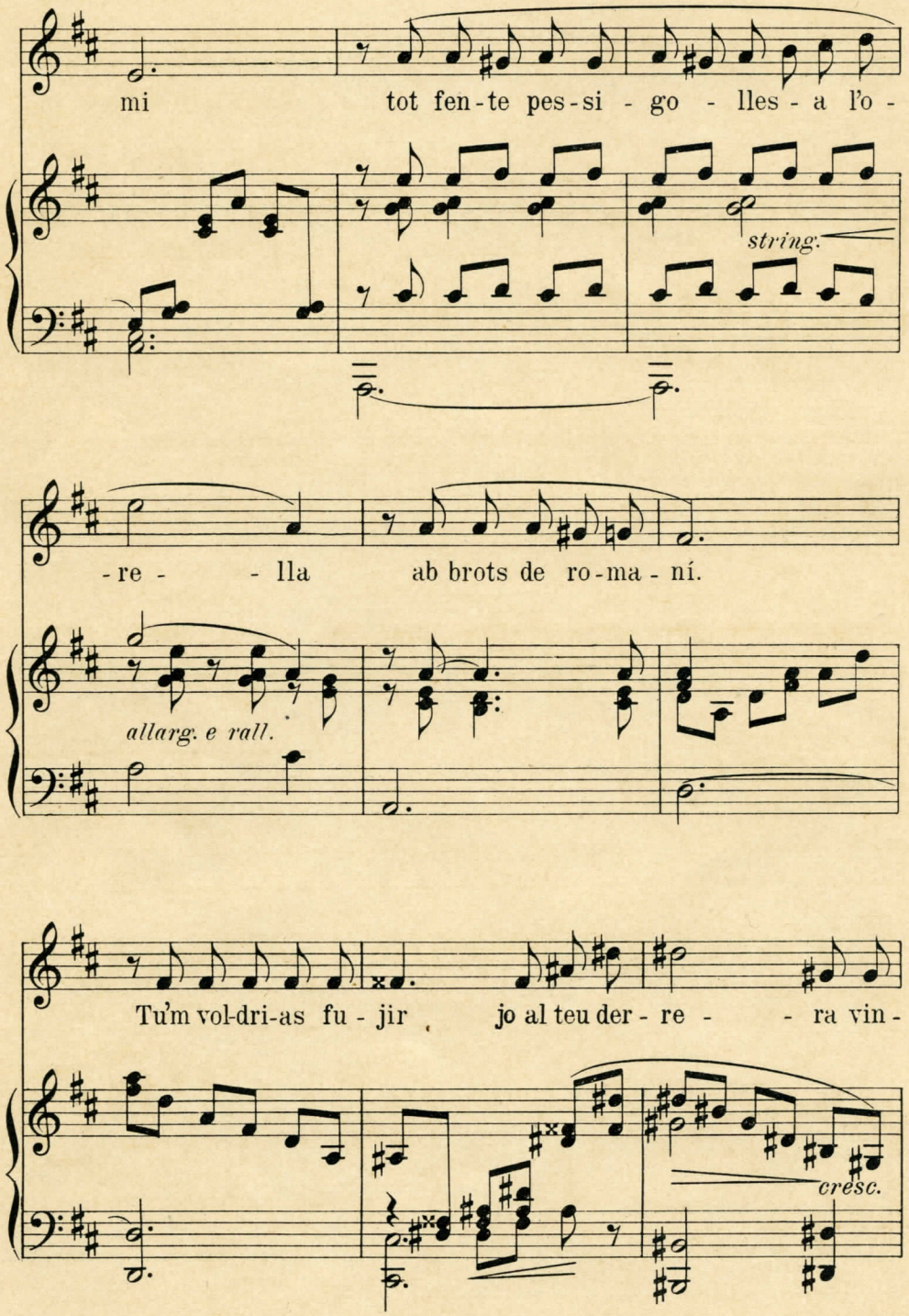
Si tu fosses aqui.

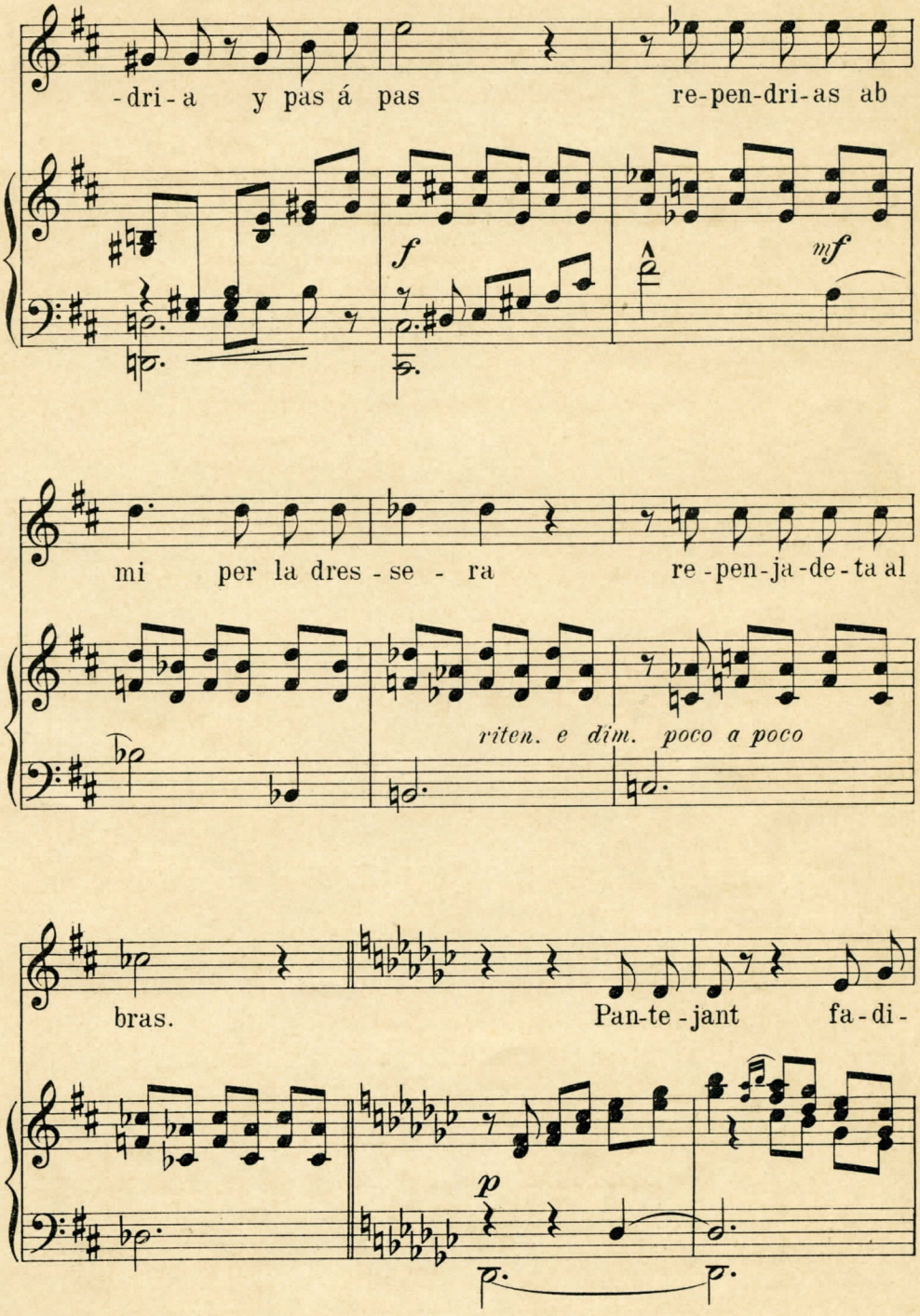
Lletra de Francesch Matheu.

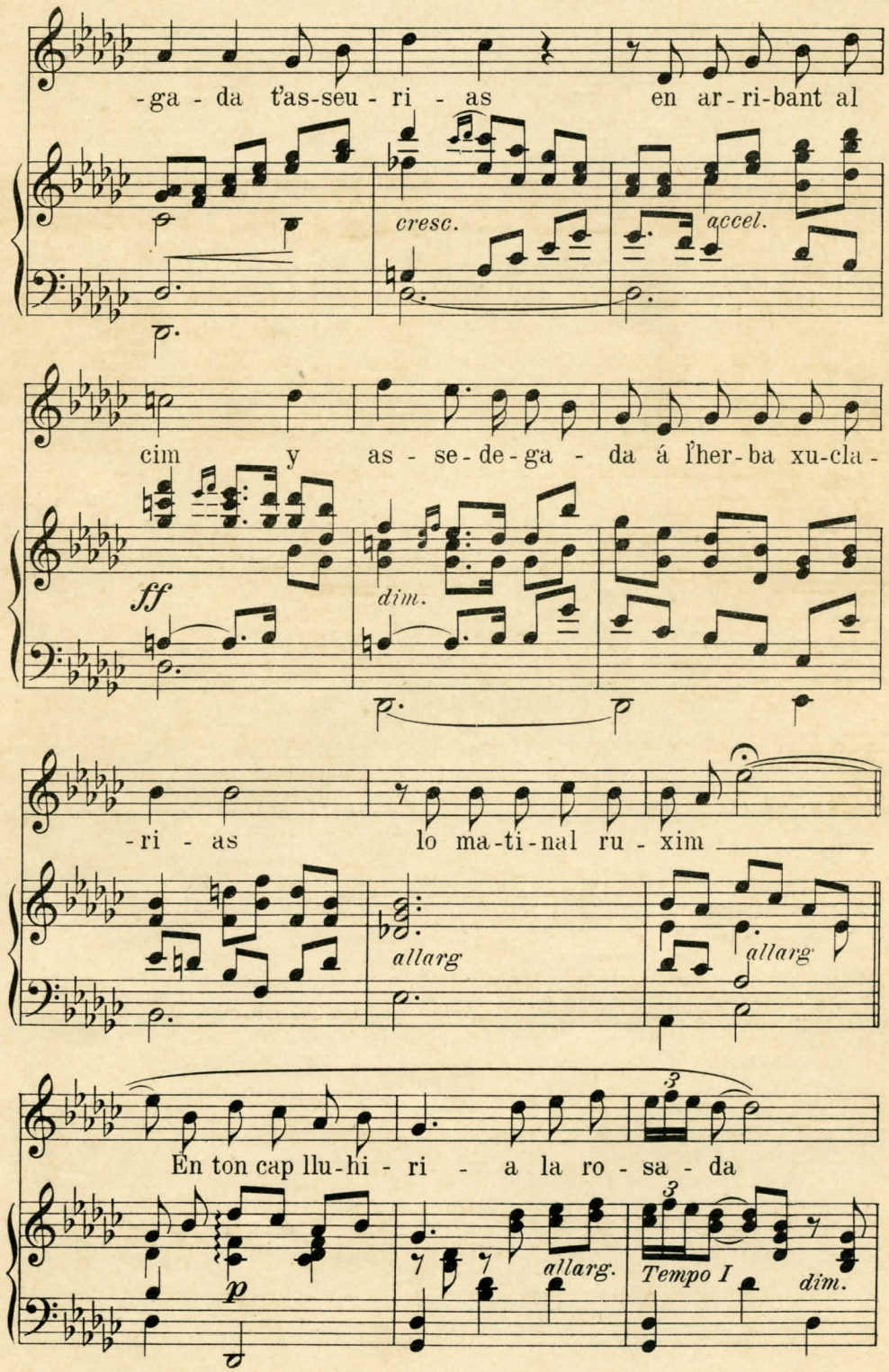


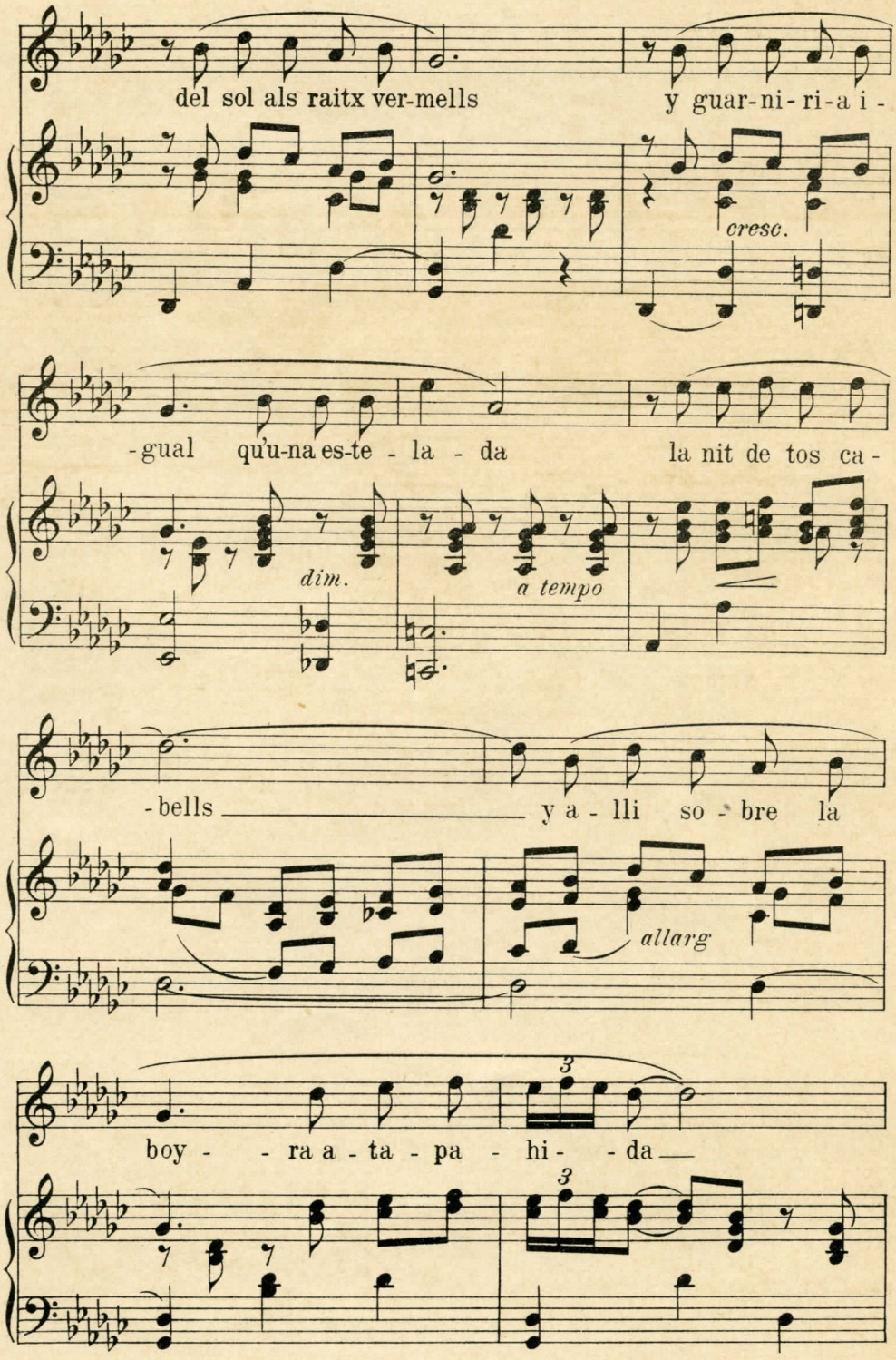

-ri-am fo-lle-jant sens tre - va
per l'hor-ta y lo jar -
accel. e dim.
a tempo
-di.
Pu-ja-ri-am de-jorn a les mon -
allarg.
-tan - yes
per veu-re'l sol i - xent

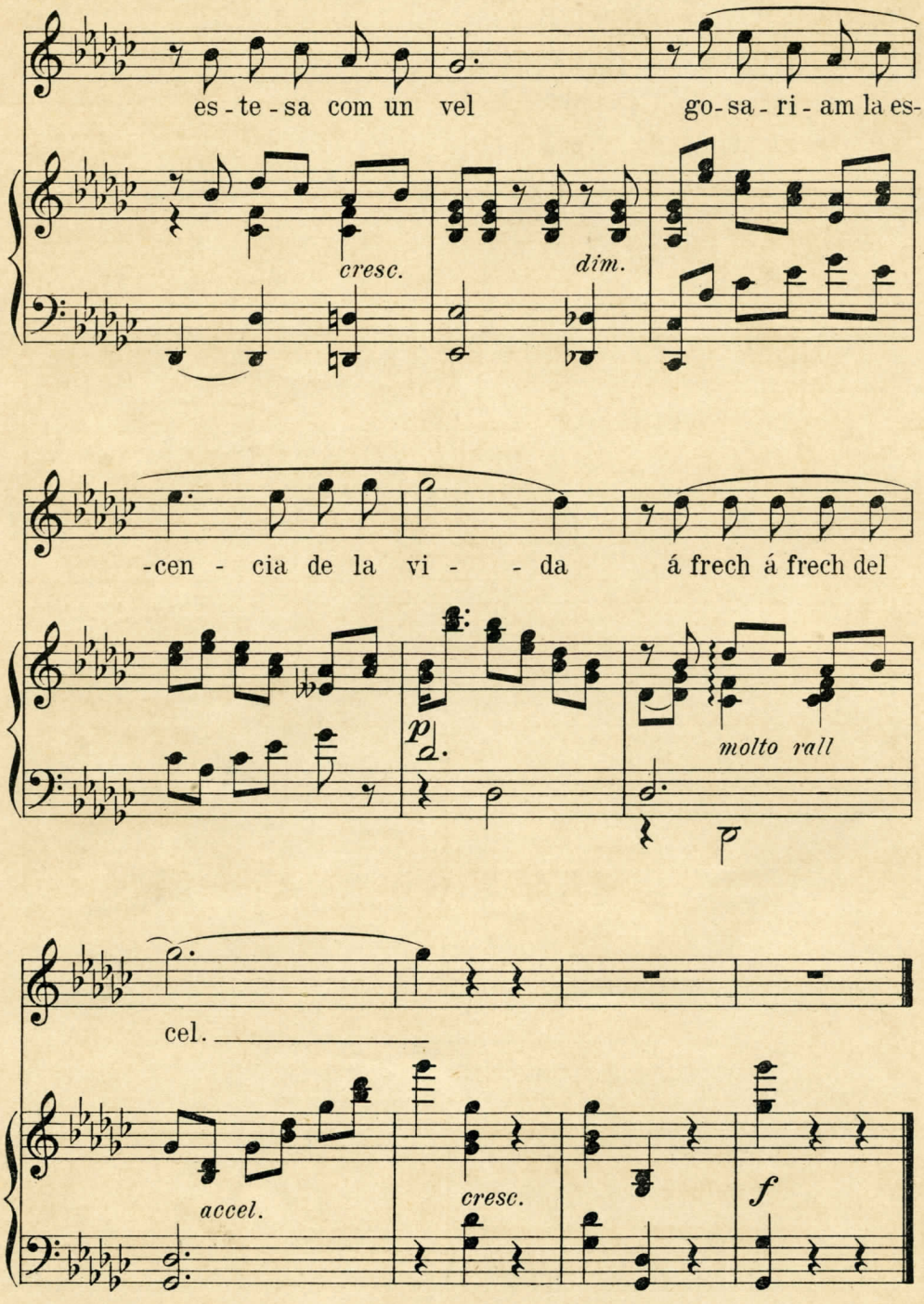

scherzando
fent go - te - jar so-bre ton cap les can - yes
cresc.
f allarg
hu-mi-des del tor-rent
A es-to-nes de bras -
rall.
un poco più lento
-set y fent pa - re - lla
pen-dri-am lo ca -
pp


mi
tot fen-te pes-si - go - lles - a l'o -
string.
- re - - lla
ab brots de ro-ma - ní.
allarg. e rall.
Tu'm vol-dri-as fu - jir
jo al teu der - re - - ra vin -
cresc.


-dri-a y pas á pas
re-pen-dri-as ab
f
mf
mi per la dres-se-ra
re-pen-ja-de-ta al
riten. e dim. poco a poco
bras.
Pan-te-jant fa-di-
p

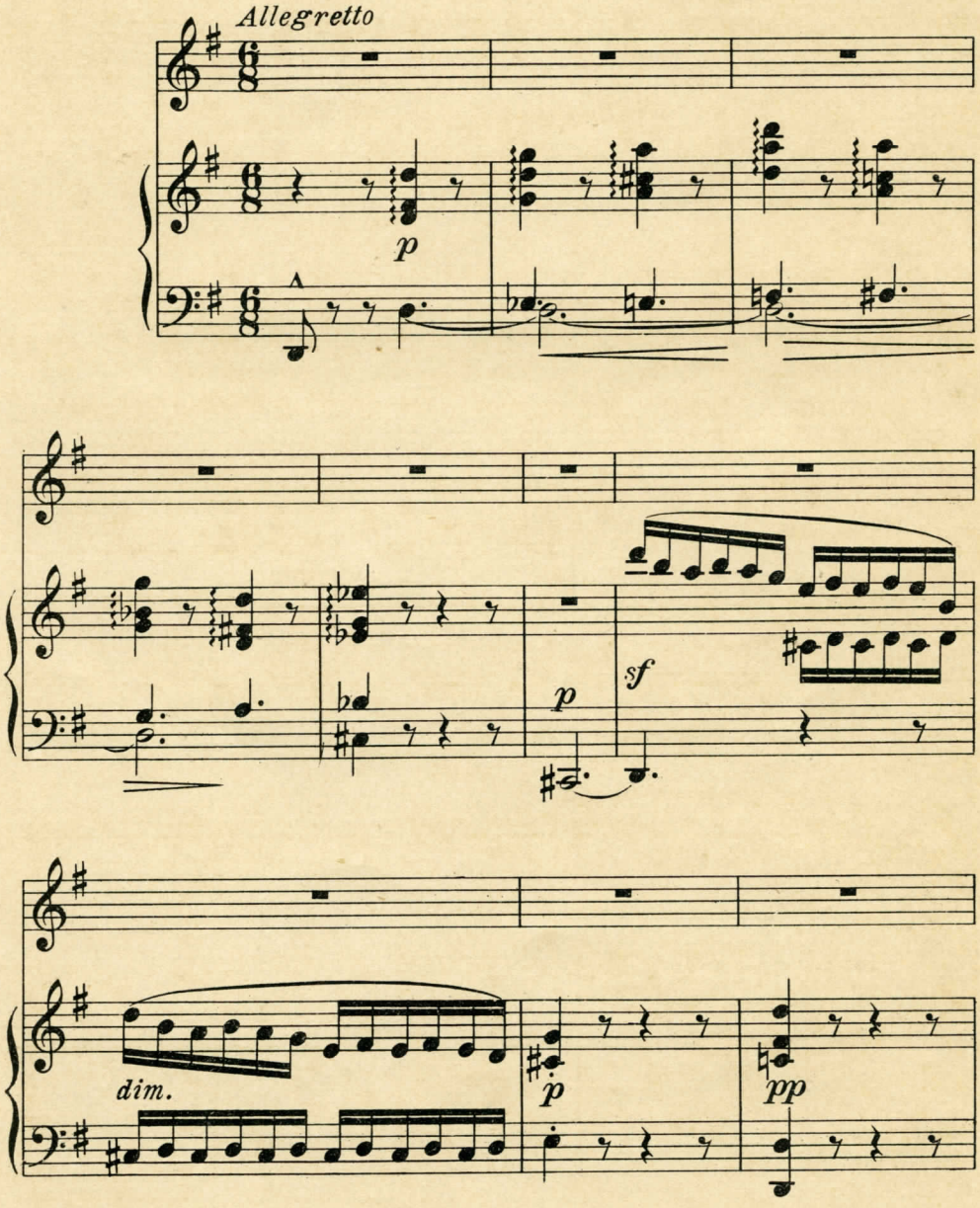

-ga - da t'as-seu - ri - as
en ar - ri-bant al
cresc.
accel.
cim y as - se-de-ga - da á l'her-ba xu-cla -
ff
dim.
-ri - as
lo ma-ti-nal ru - xim
allarg
allarg
En ton cap llu-hi - ri - a la ro - sa - da
p
allarg.
Tempo I
dim.

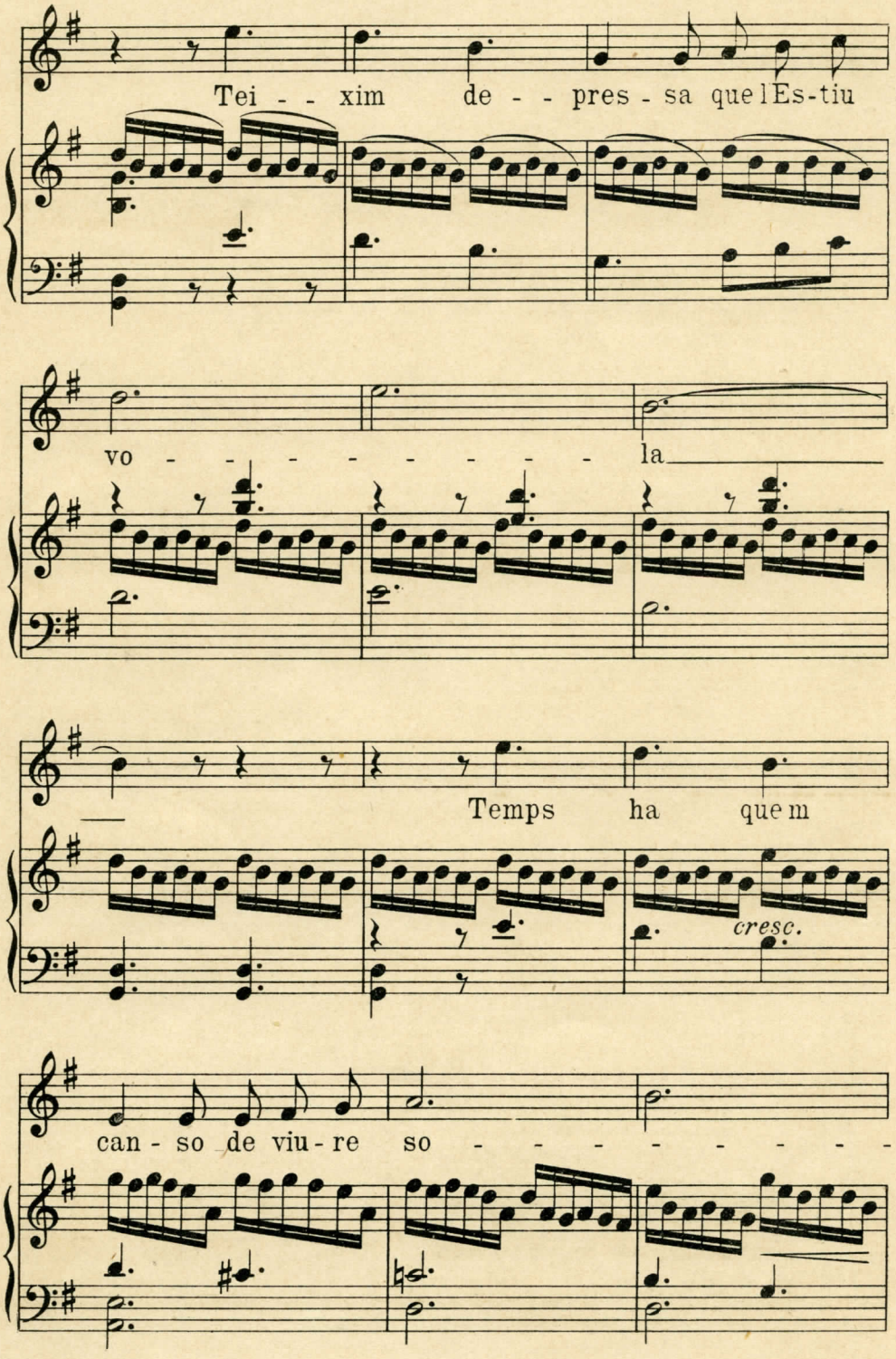

del sol als raitx ver-mells
y guar-ni-ri-a i-
cresc.
-gual qu'u-na es-te-la-da
la nit de tos ca-
dim.
a tempo
-bells
y a-lli so-bre la
allarg
boy- -ra a-ta-pa- hi- -da
3
3

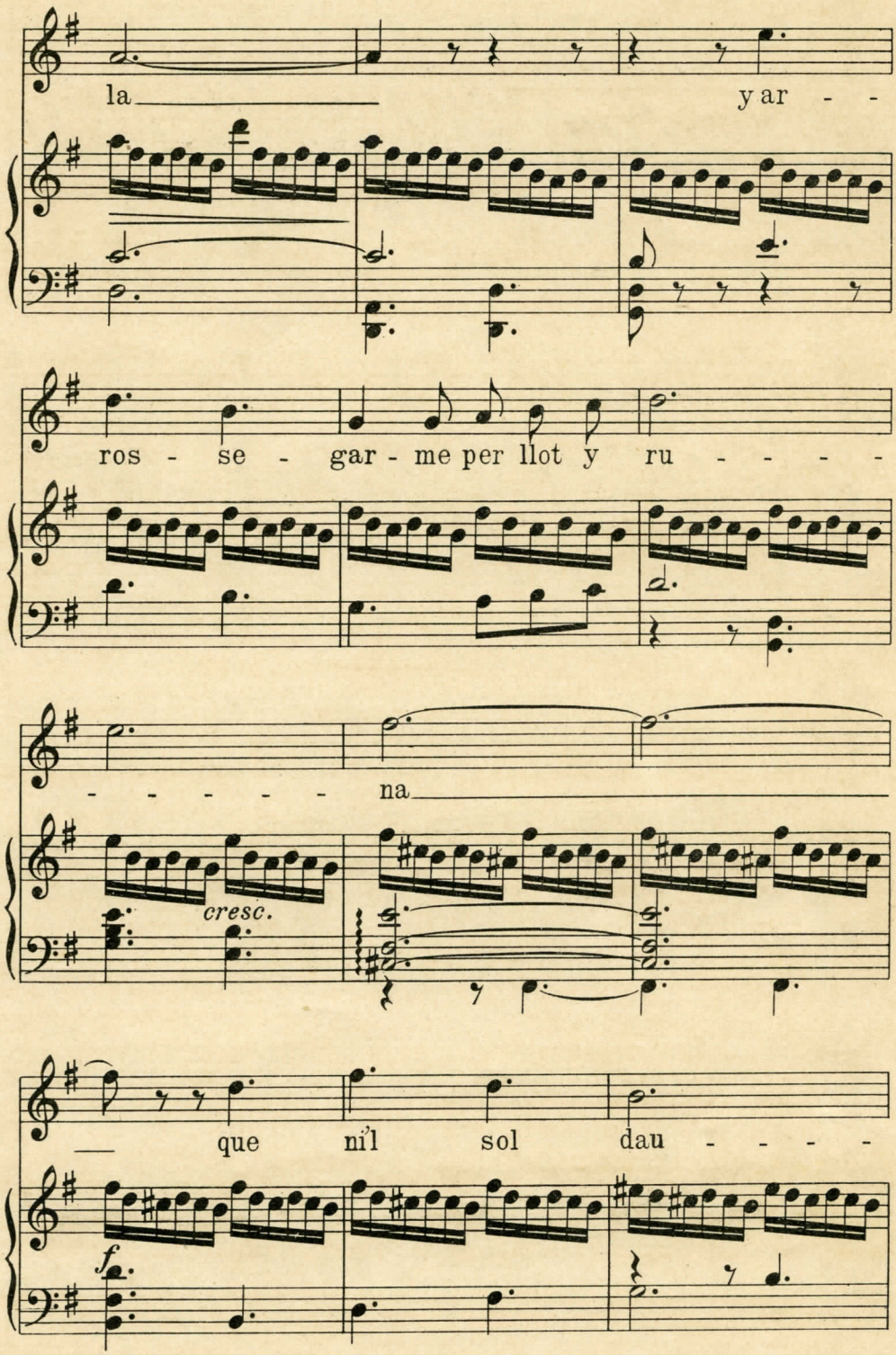

es - te - sa com un vel
go - sa - ri - am la es-
cresc.
dim.
-cen - cia de la vi - - da
á frech á frech del
p
molto rall
cel.
accel.
cresc.
f

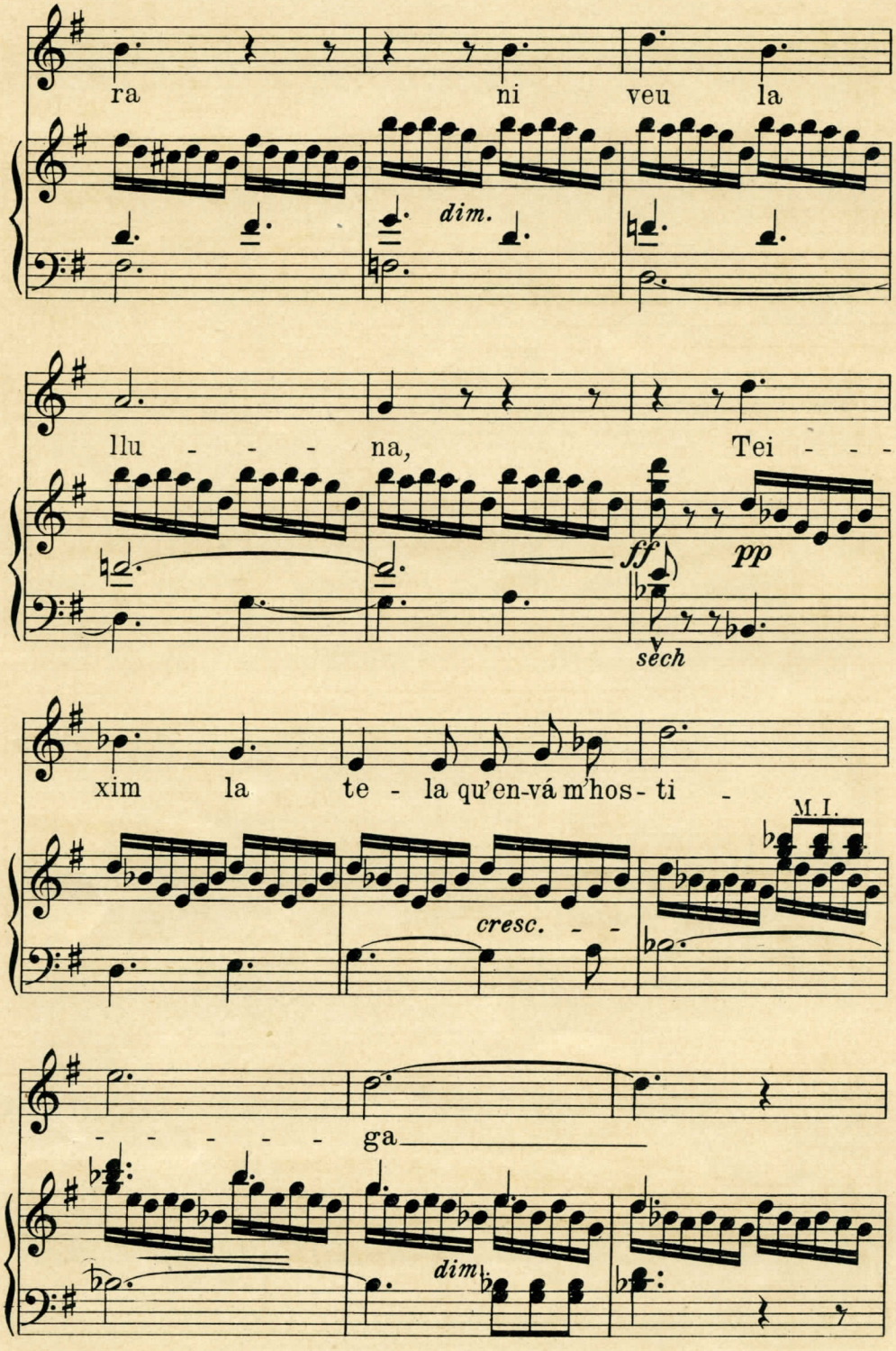
Cansó de la oruga.

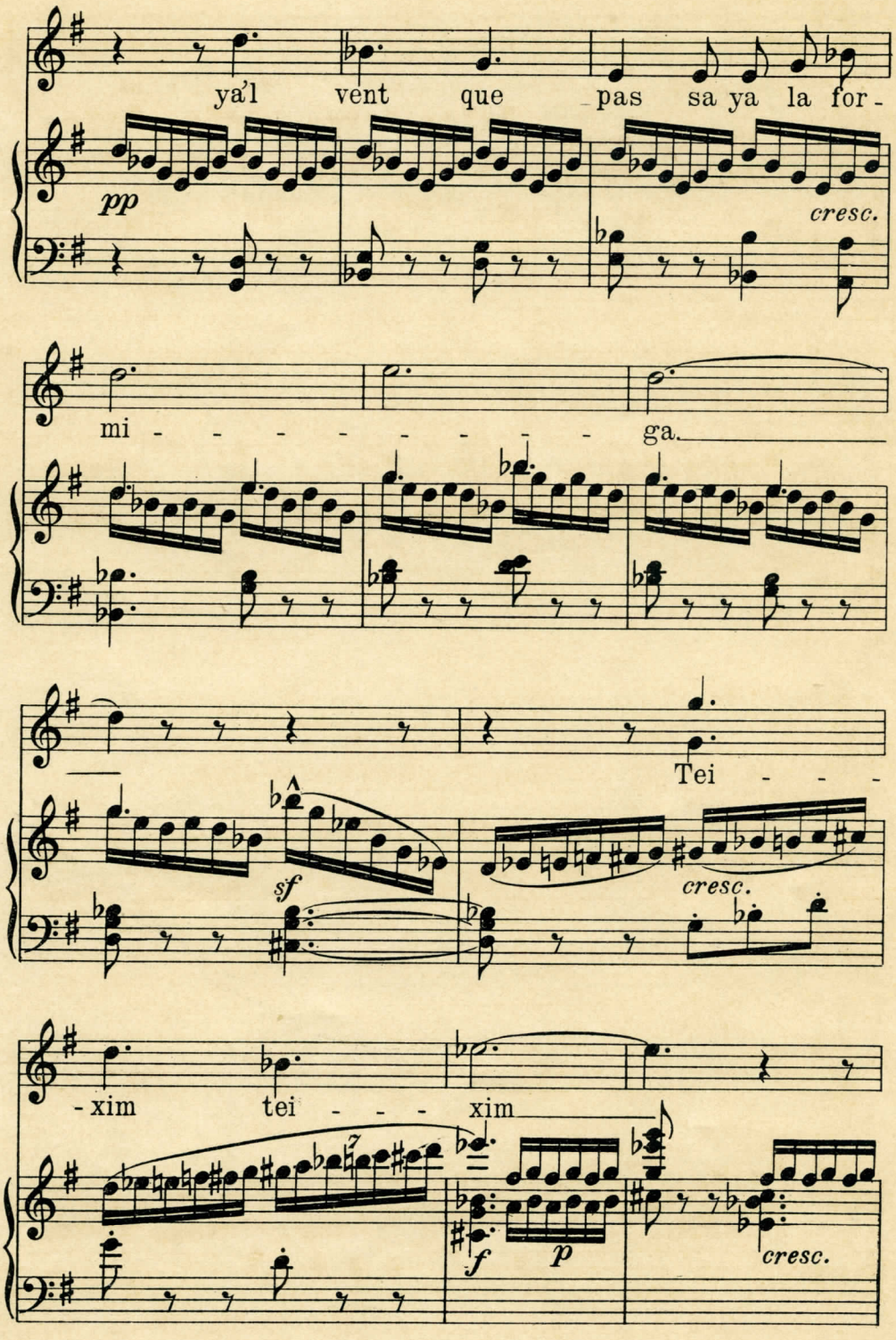
Lletra d'Apeles Mestres

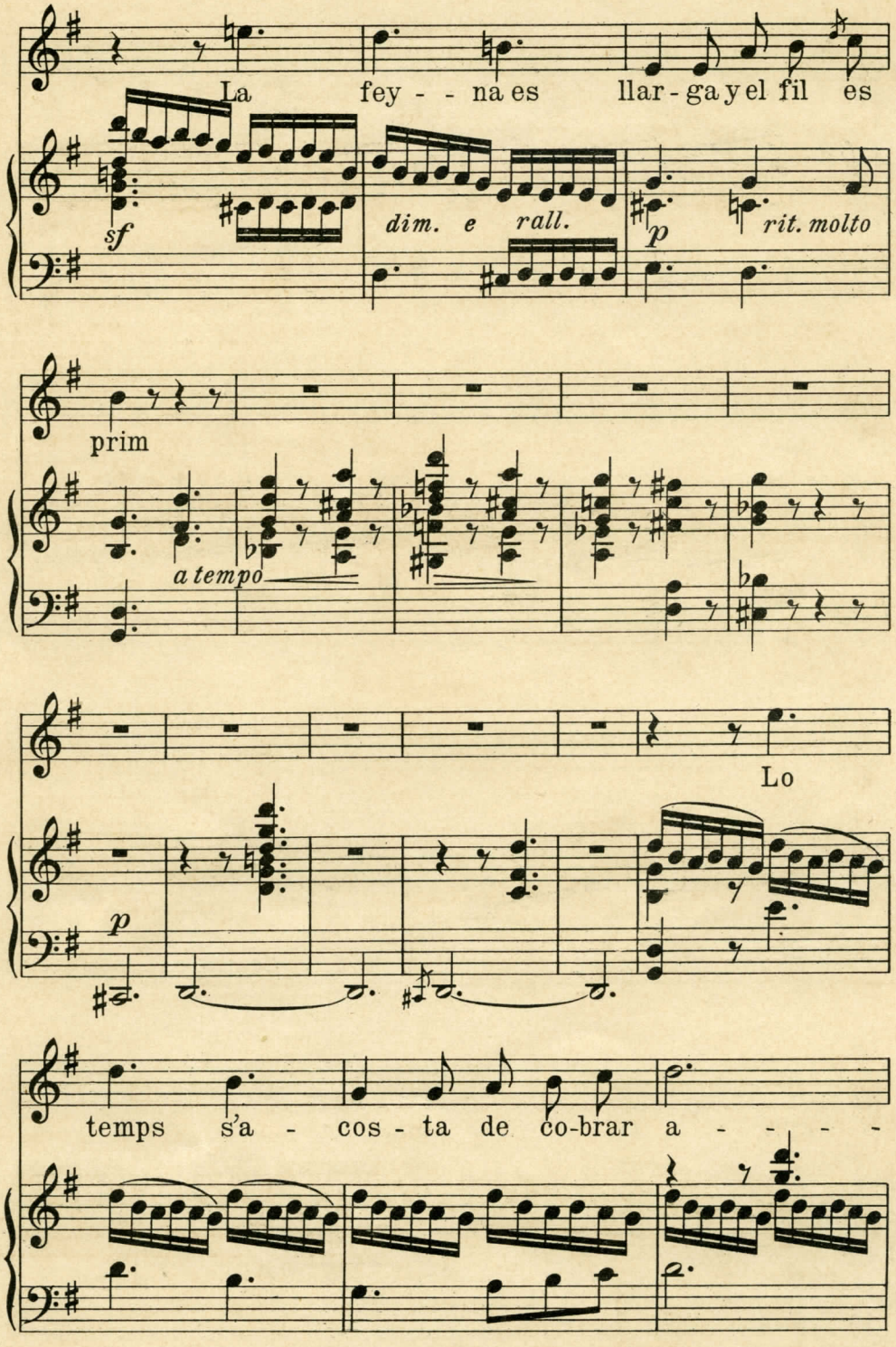


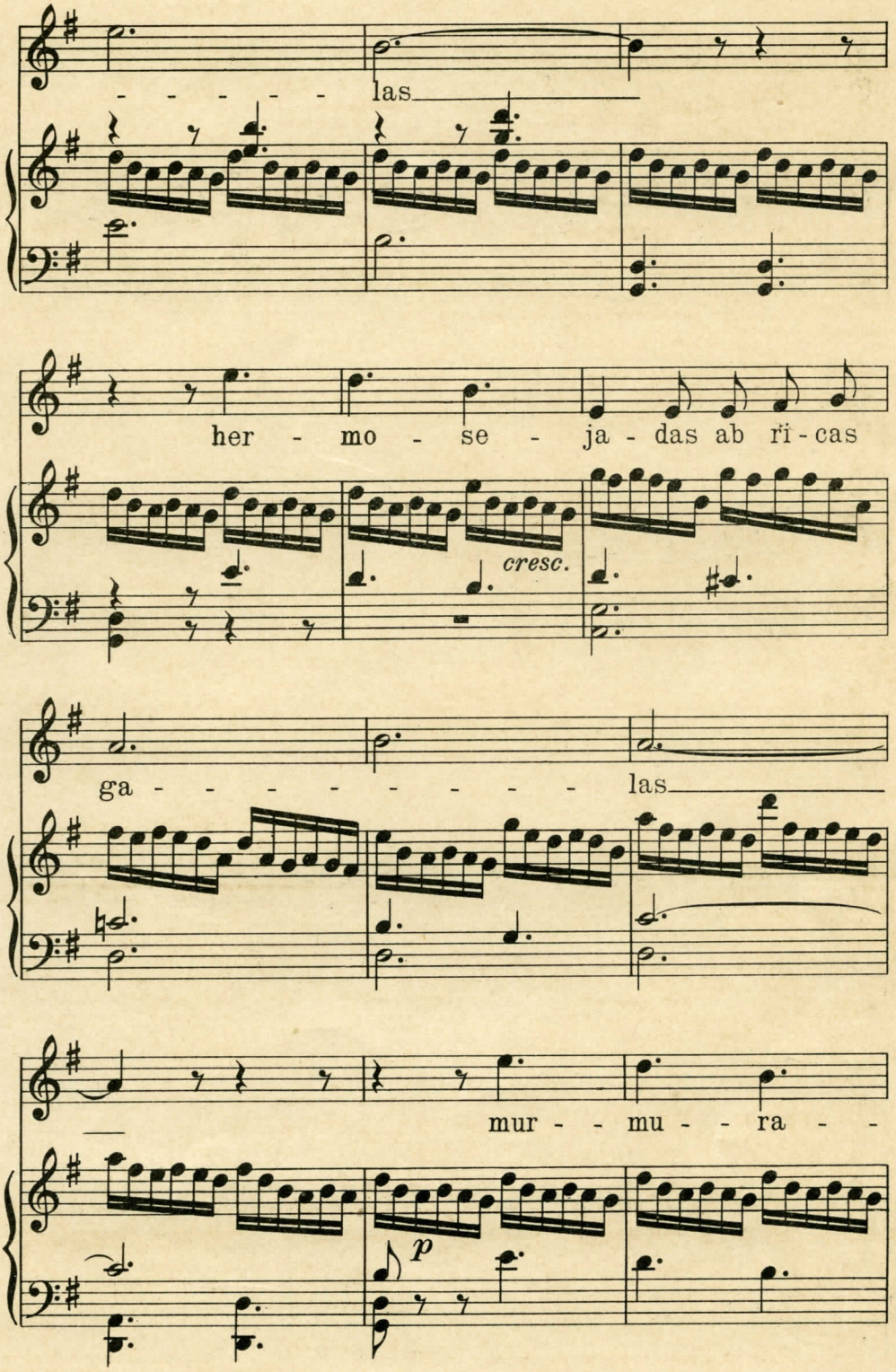

Tei - - xim de - - pres - sa que l Es-tiu
vo - - - - - - - - - la
Temps ha que m
cresc.
can - so de viu - re so - - - - - - - -

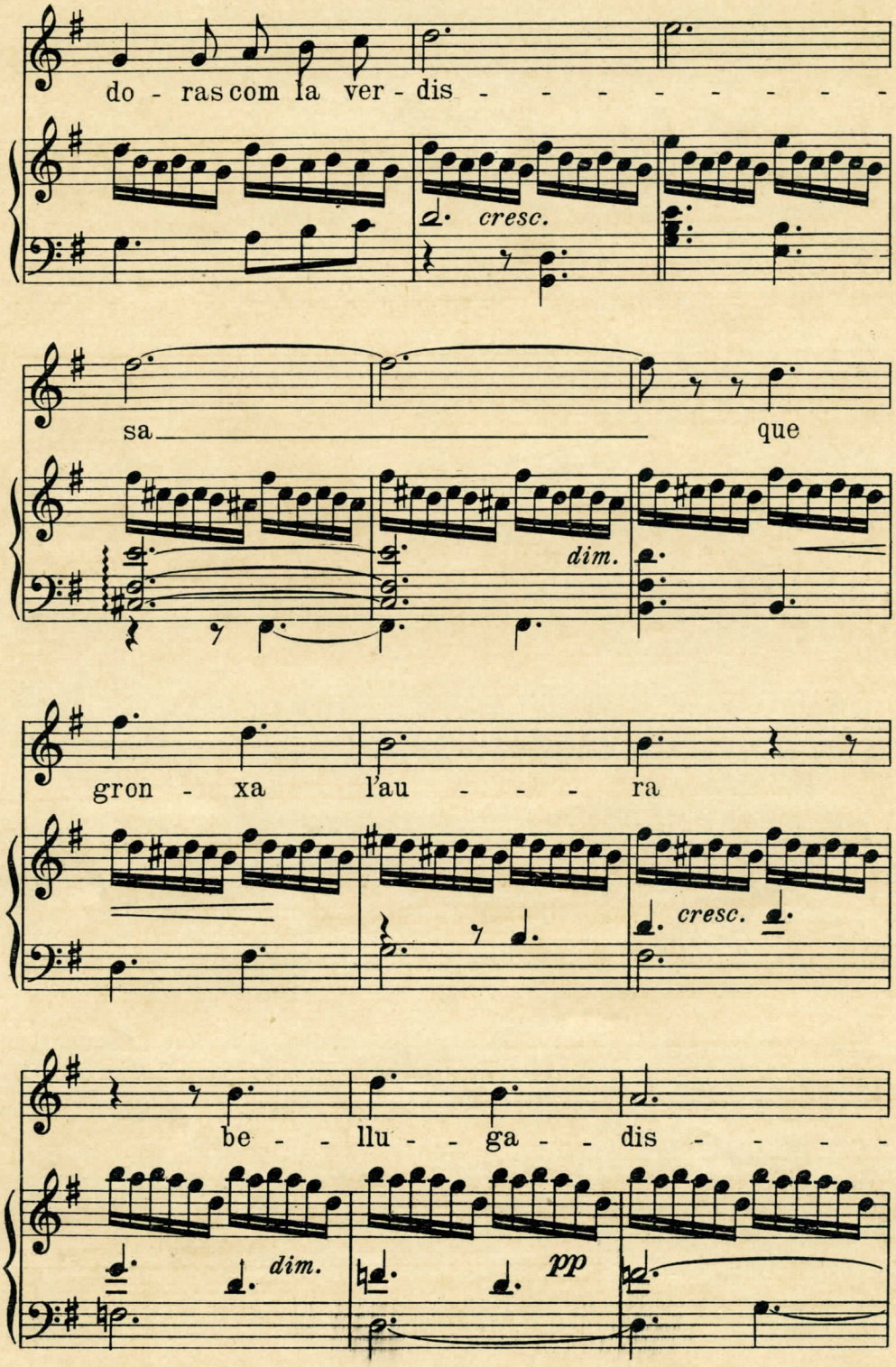

la
y ar - -
ros - se - gar - me per llot y ru - - - -
- - - - - - na
cresc.
que ni'l sol dau - - - -
f

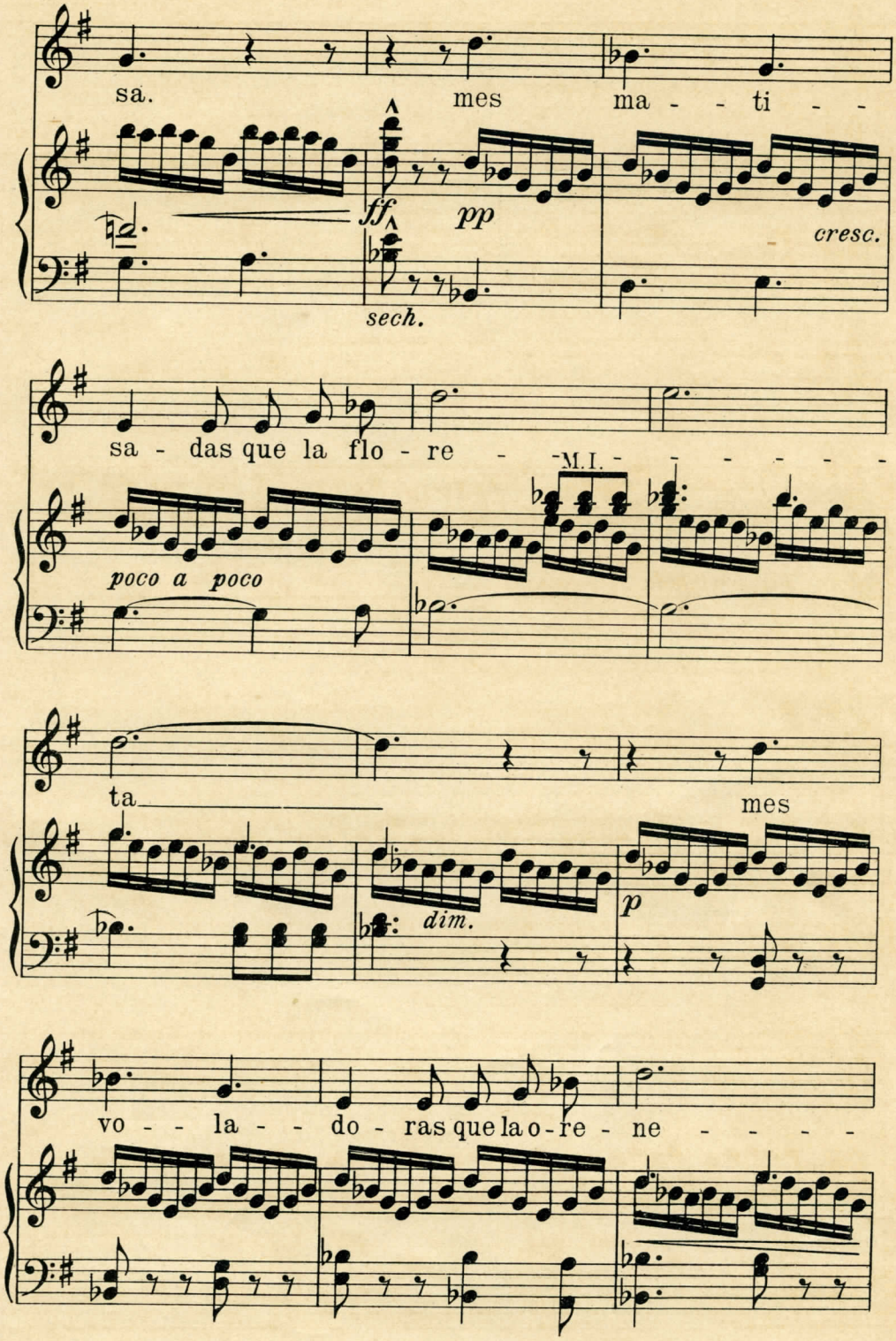

ra ni veu la
dim.
llu - - - na, Tei - - -
ff
pp
sech
xim la te - la qu'en-vá m'hos - ti -
M.I.
cresc. - -
- - - - - ga
dim

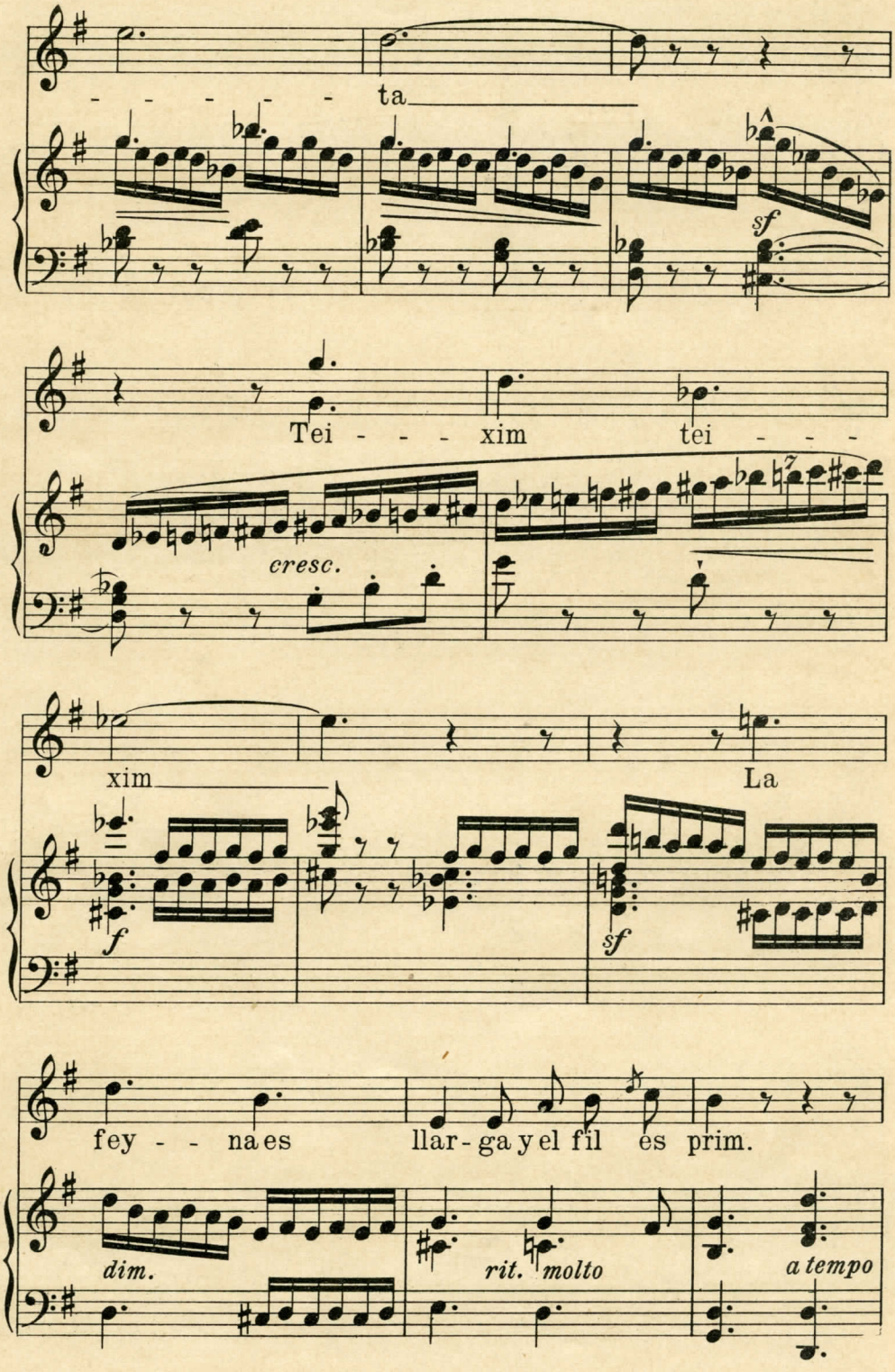

ya'l vent que pas sa ya la for-
pp
cresc.
mi - - - - - - - - ga.
Tei - - -
sf
cresc.
-xim tei - - - xim
f
p
cresc.

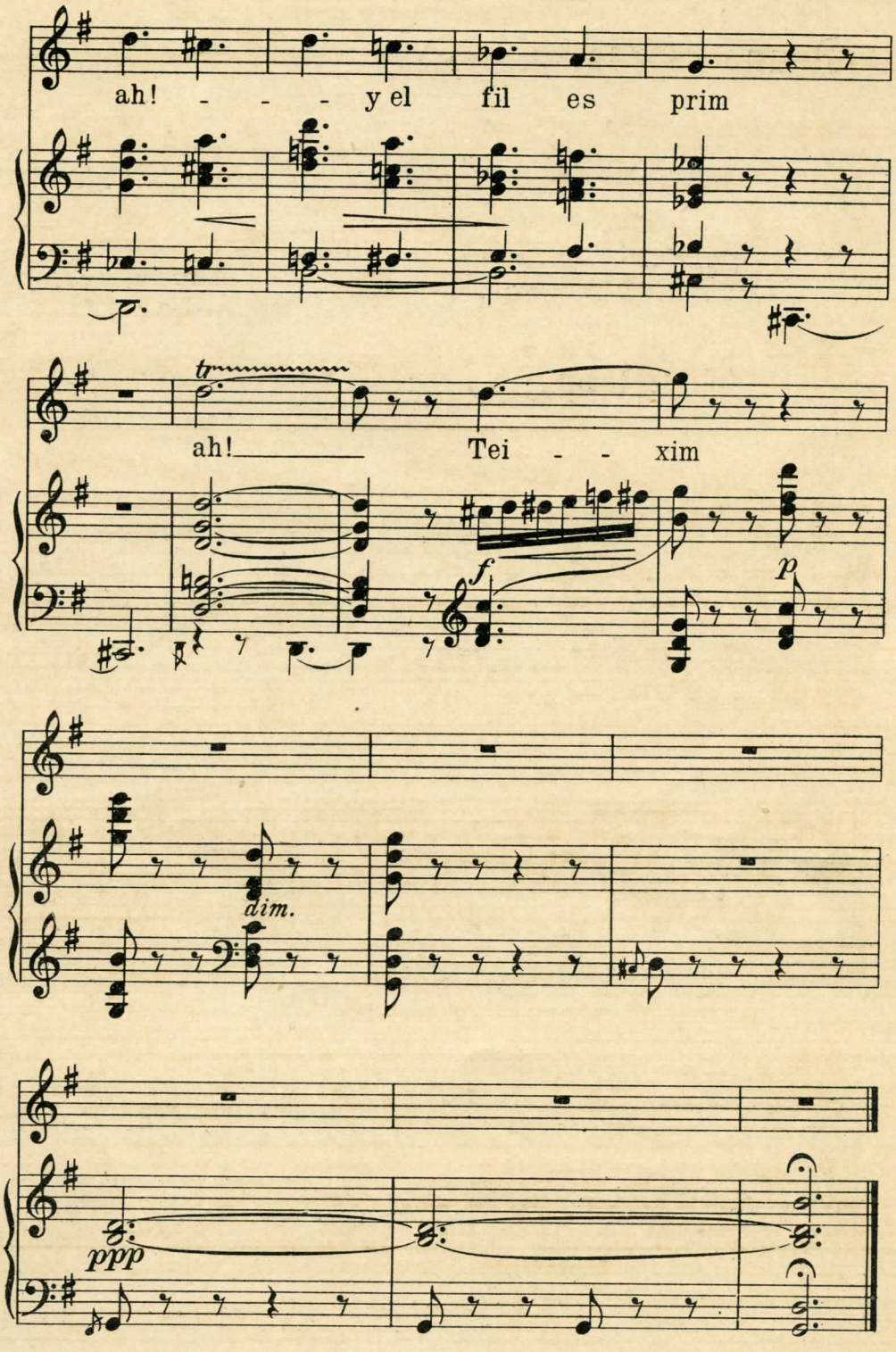

La fey - - na es llar - ga y el fil es
sf
dim. e rall.
p
rit. molto
prim
a tempo
Lo
p
temps s'a - cos - ta de co-brar a - - - - -


las
her - mo - se - ja - das ab ri - cas
cresc.
ga - - - - - - - - las
mur - - mu - - ra - -
p


do - ras com la ver - dis - - - - - - - - -
cresc.
sa - que
dim.
gron - xa l'au - - - - ra
cresc.
be - - llu - - ga - - dis - - - -
dim.
pp

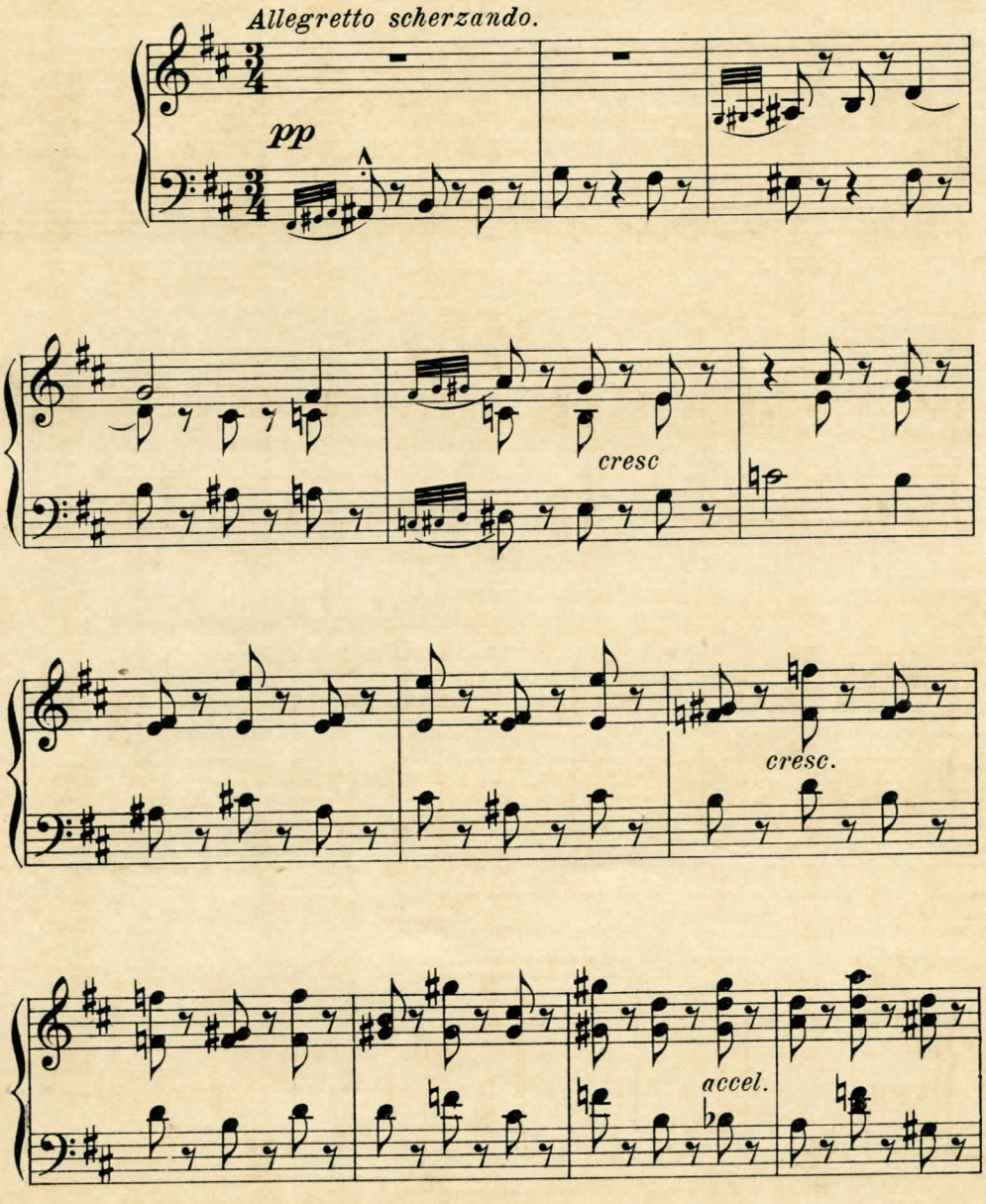

sa.
mes
ma - - ti - -
ff
pp
cresc.
sech.
sa - das que la flo - re - - M.I. - - - - - -
poco a poco
ta
mes
dim.
p
vo - - la - - do - ras que la o - re - ne - - - -

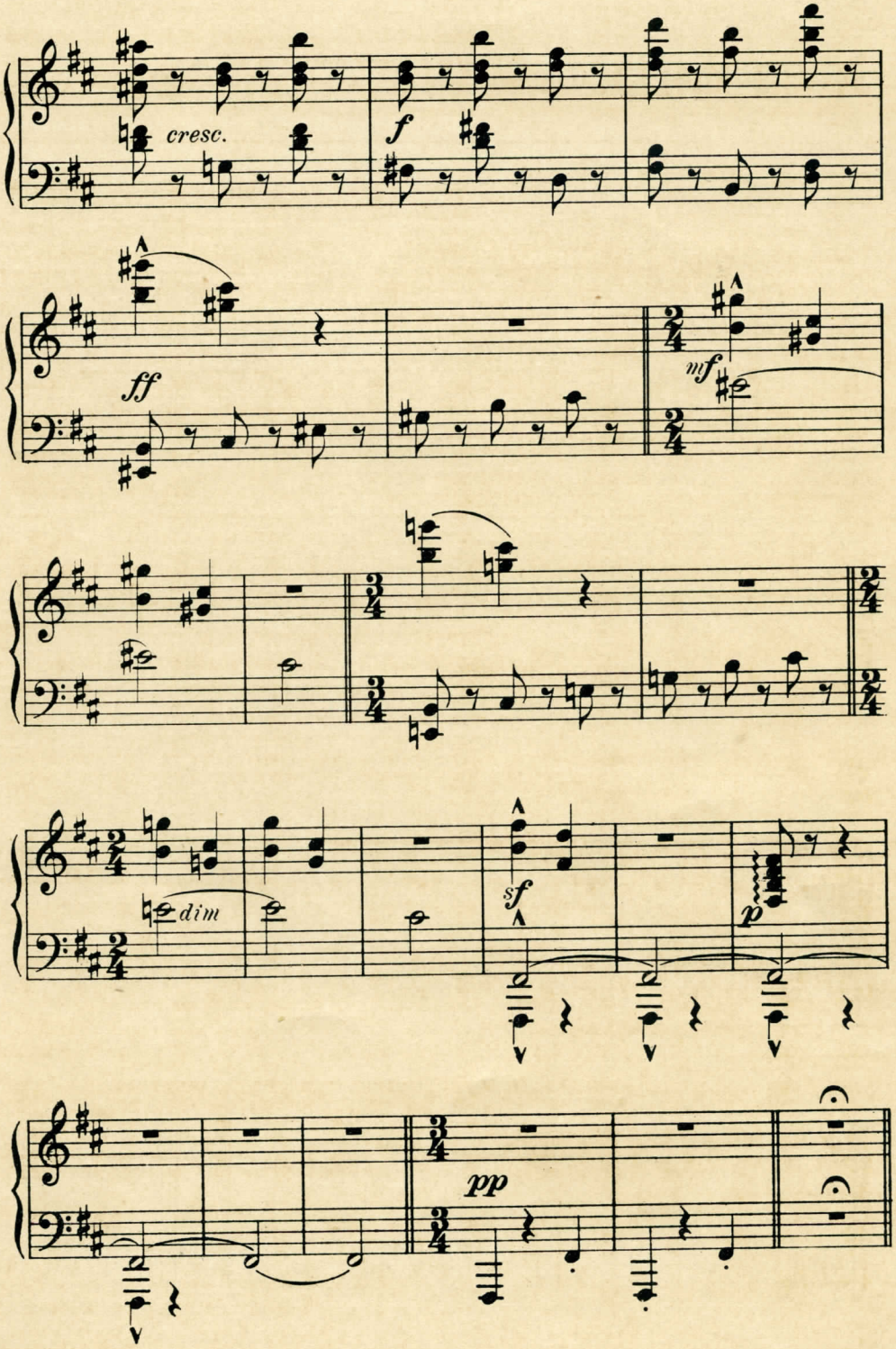

ta
sf
Tei - - - xim tei - - -
cresc.
xim
La
f
sf
fey - - na es llar - ga y el fil es prim.
dim.
rit. molto
a tempo

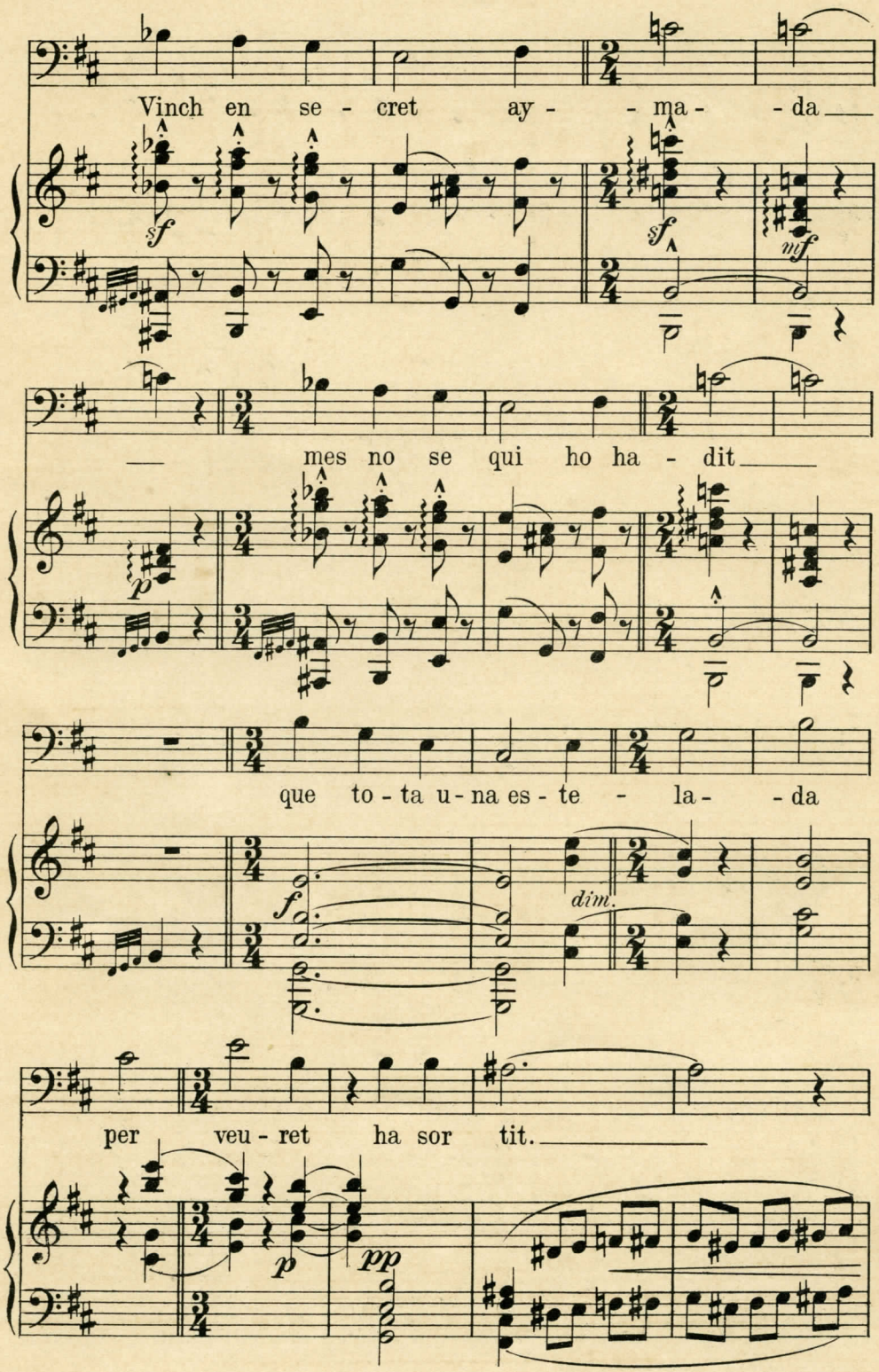

ah! - - - y el fil es prim
tr
ah! Tei - - xim
f
p
dim.
ppp

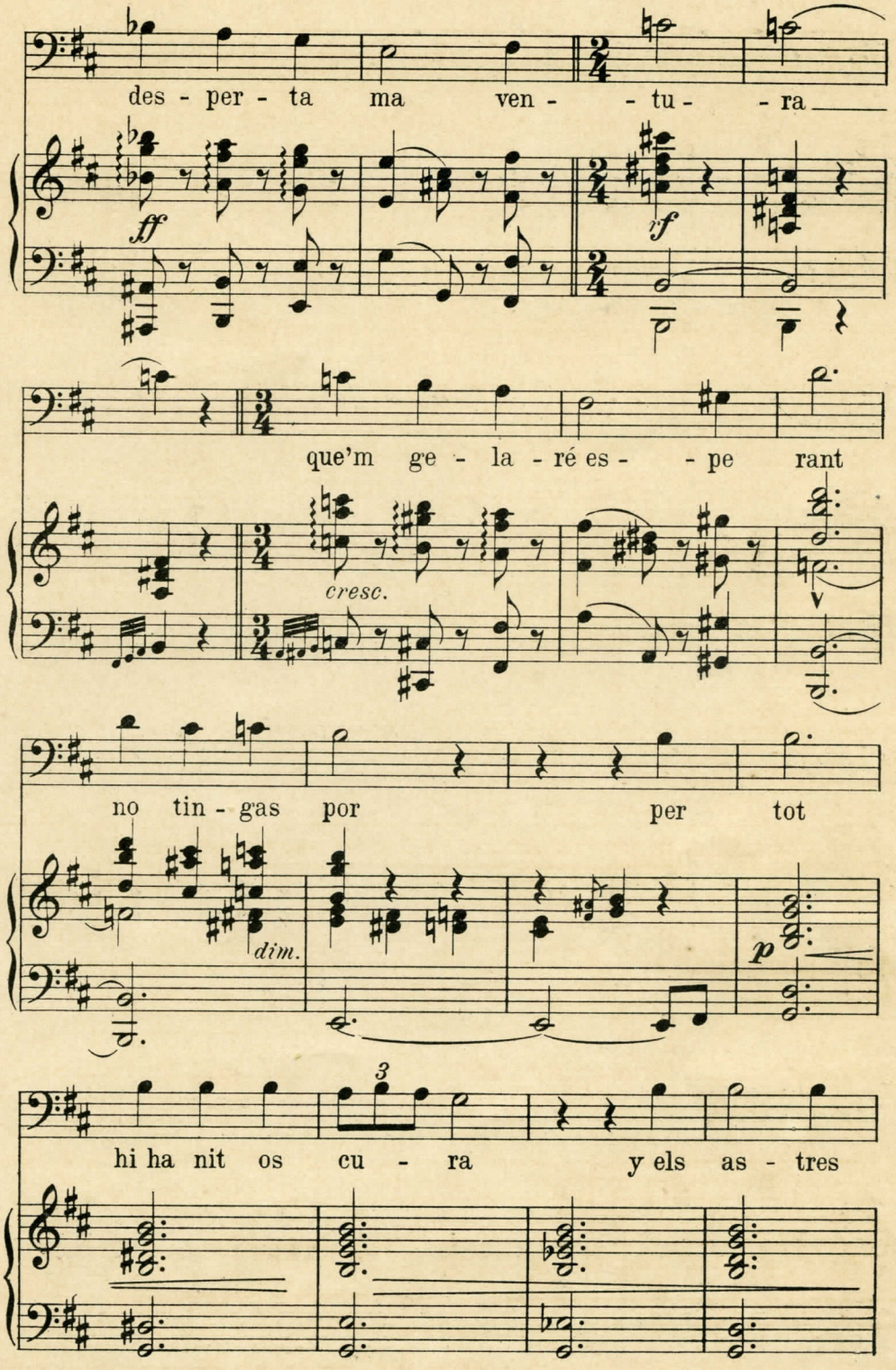
A una morta. (Serenata.)

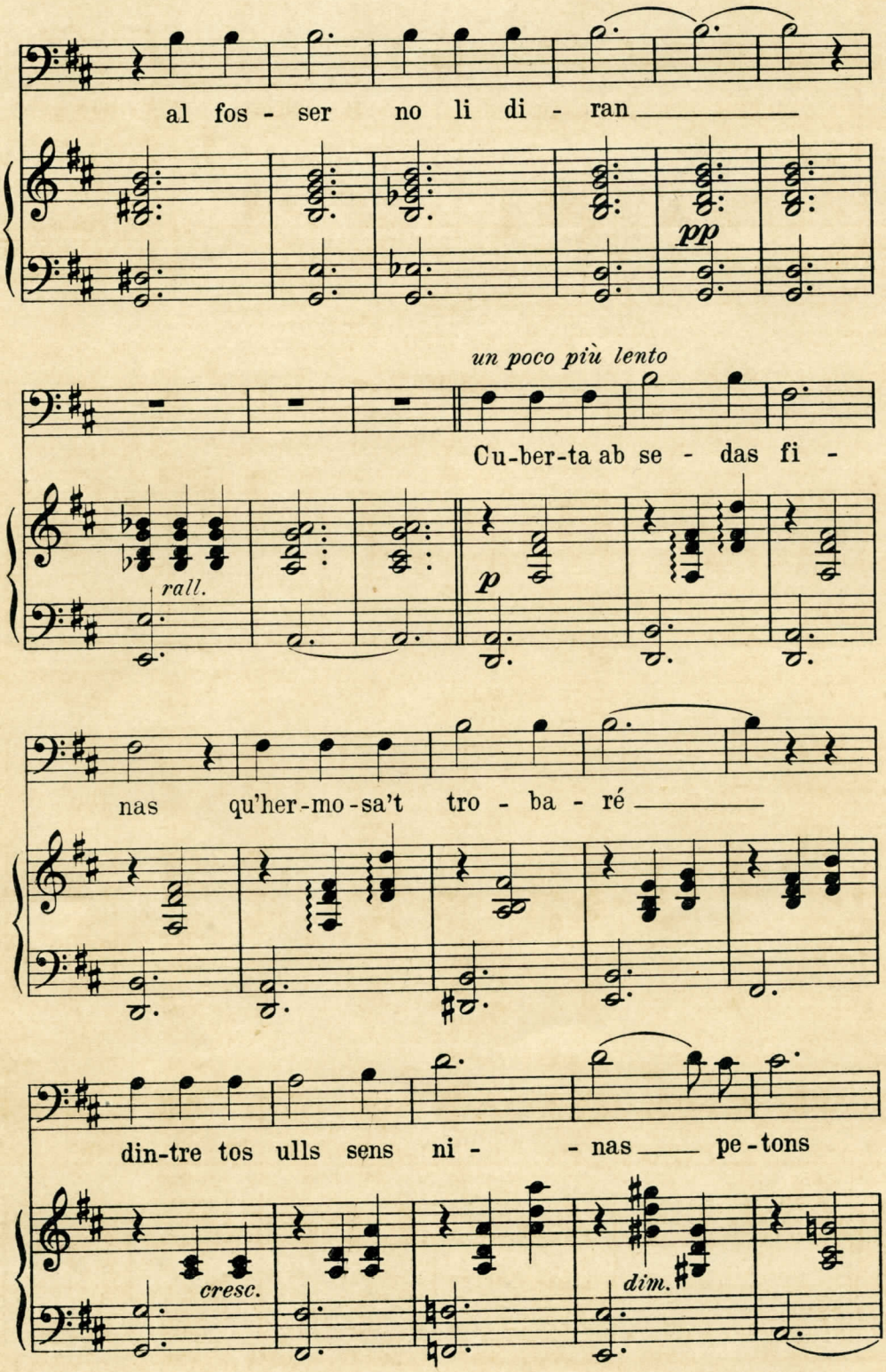
Lletra d'Angel Guimerá.

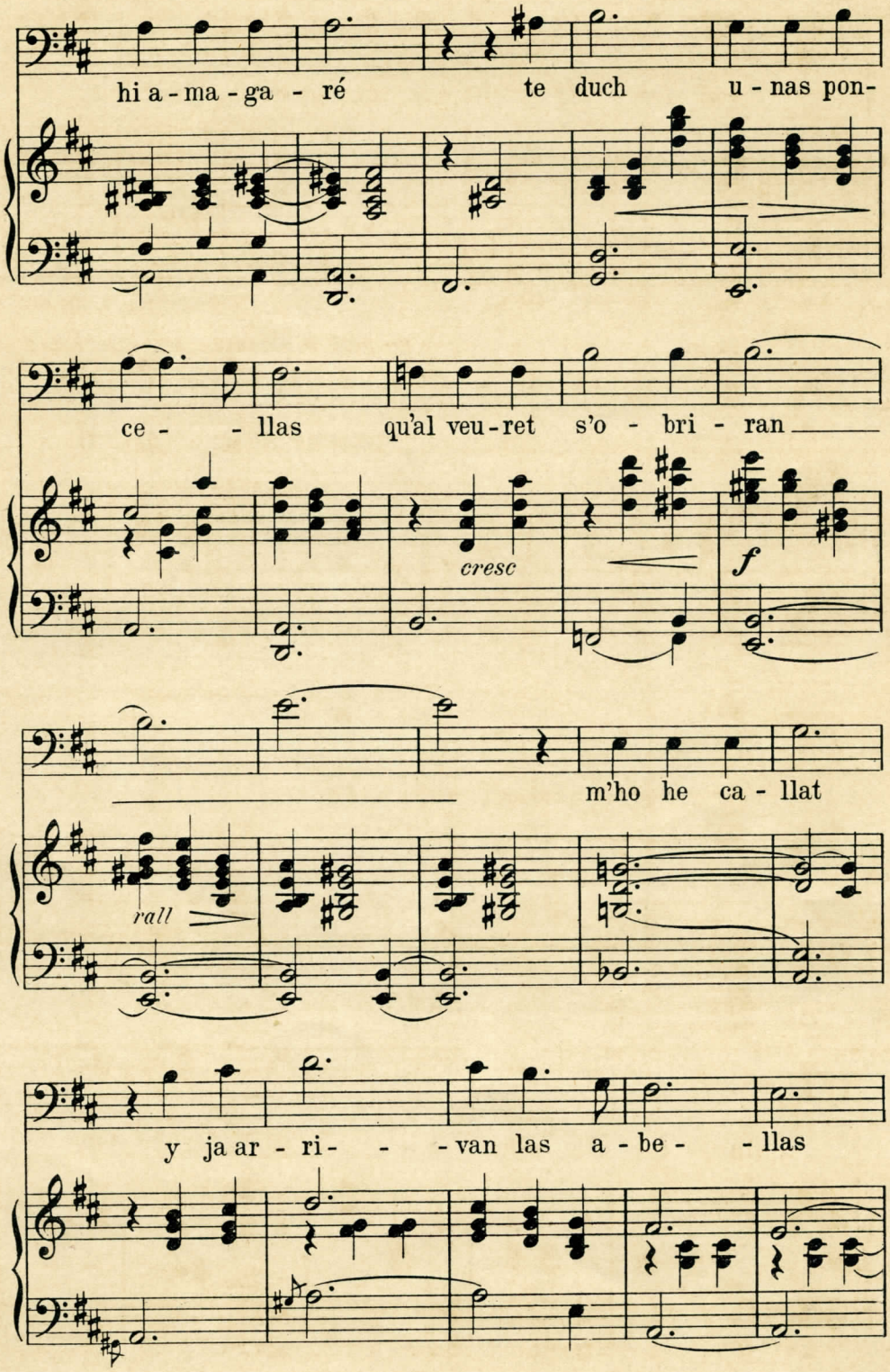


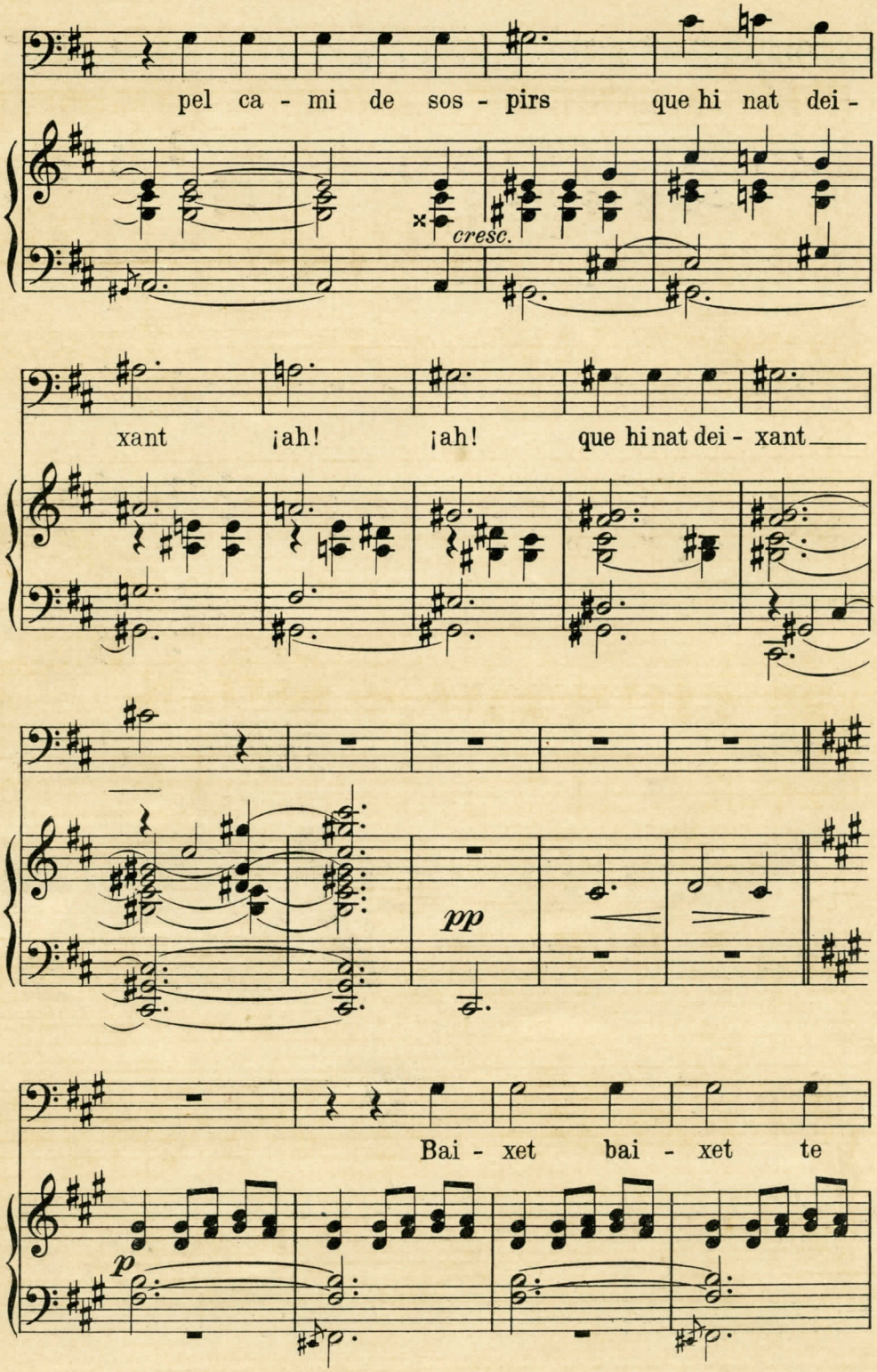

cresc.
f
ff
mf
dim
sf
p
pp

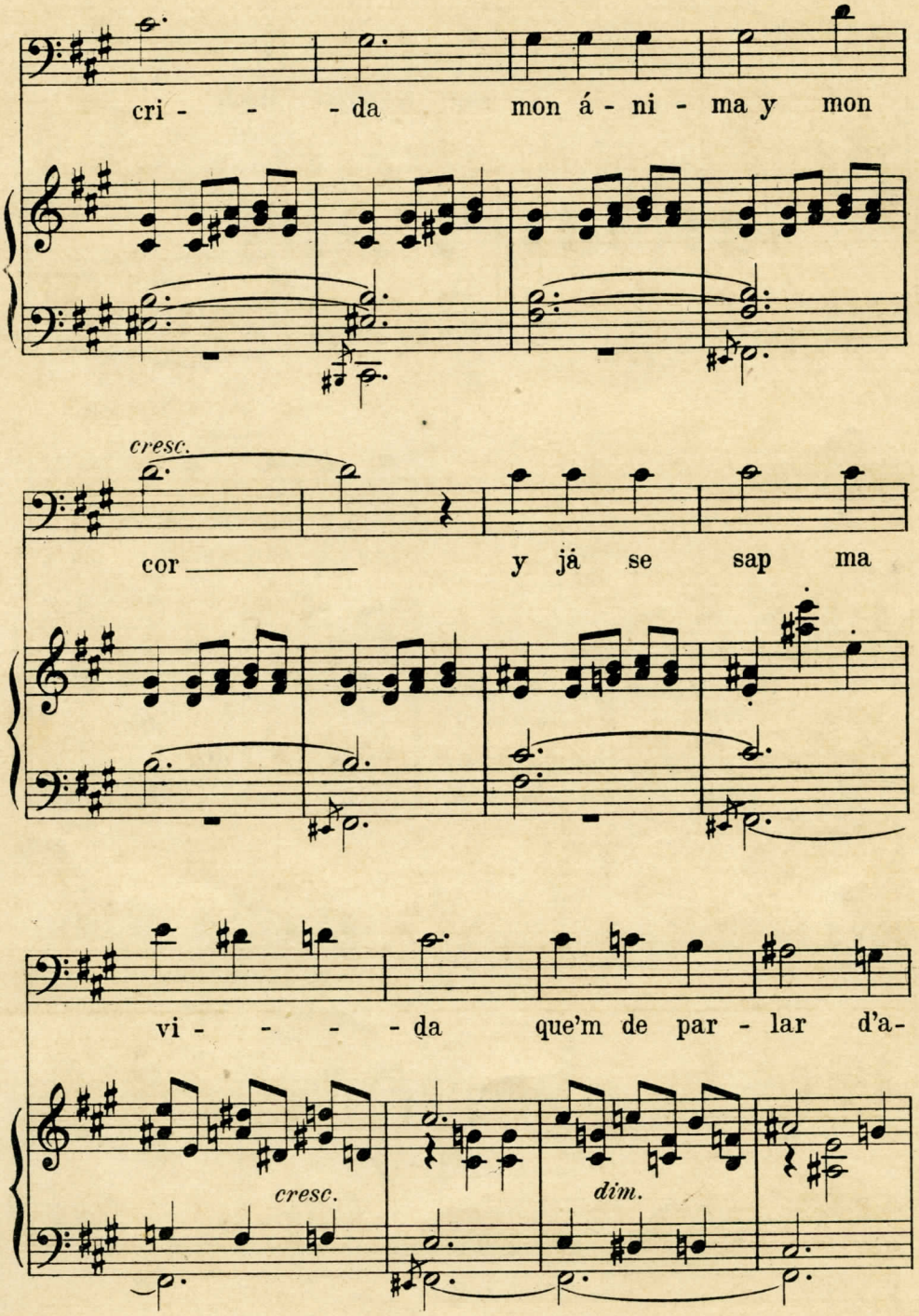

Vinch en se - cret ay - - ma - - da
mes no se qui ho ha - dit
que to - ta u - na es - te - la - - da
per veu - ret ha sor tit.
sf
sf
mf
p
f
dim.
p
pp

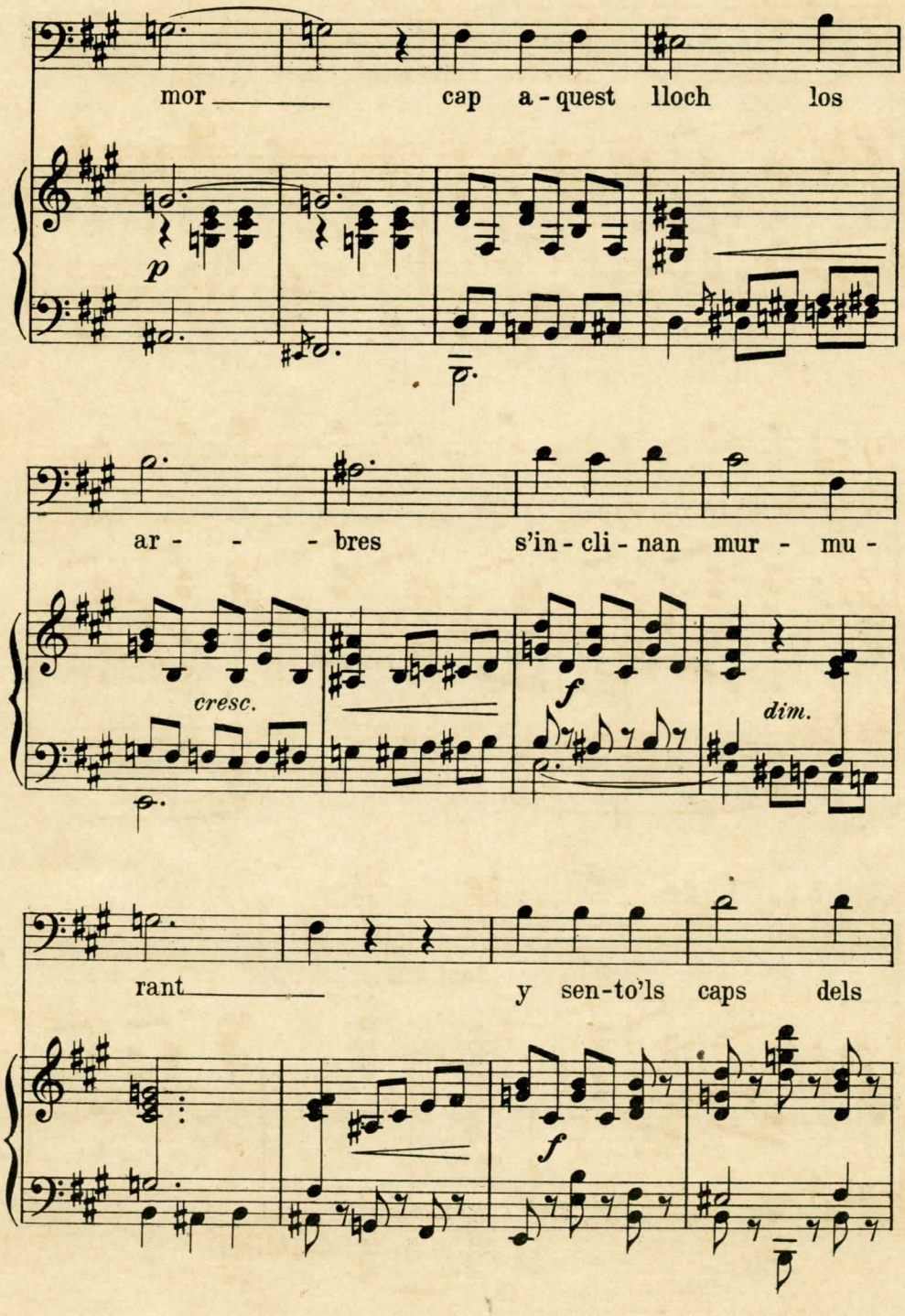

des - per - ta ma ven - - tu - - ra
ff
sf
que'm ge - la - ré es - - pe rant
cresc.
no tin - gas por per tot
dim.
p
hi ha nit os cu - ra y els as - tres

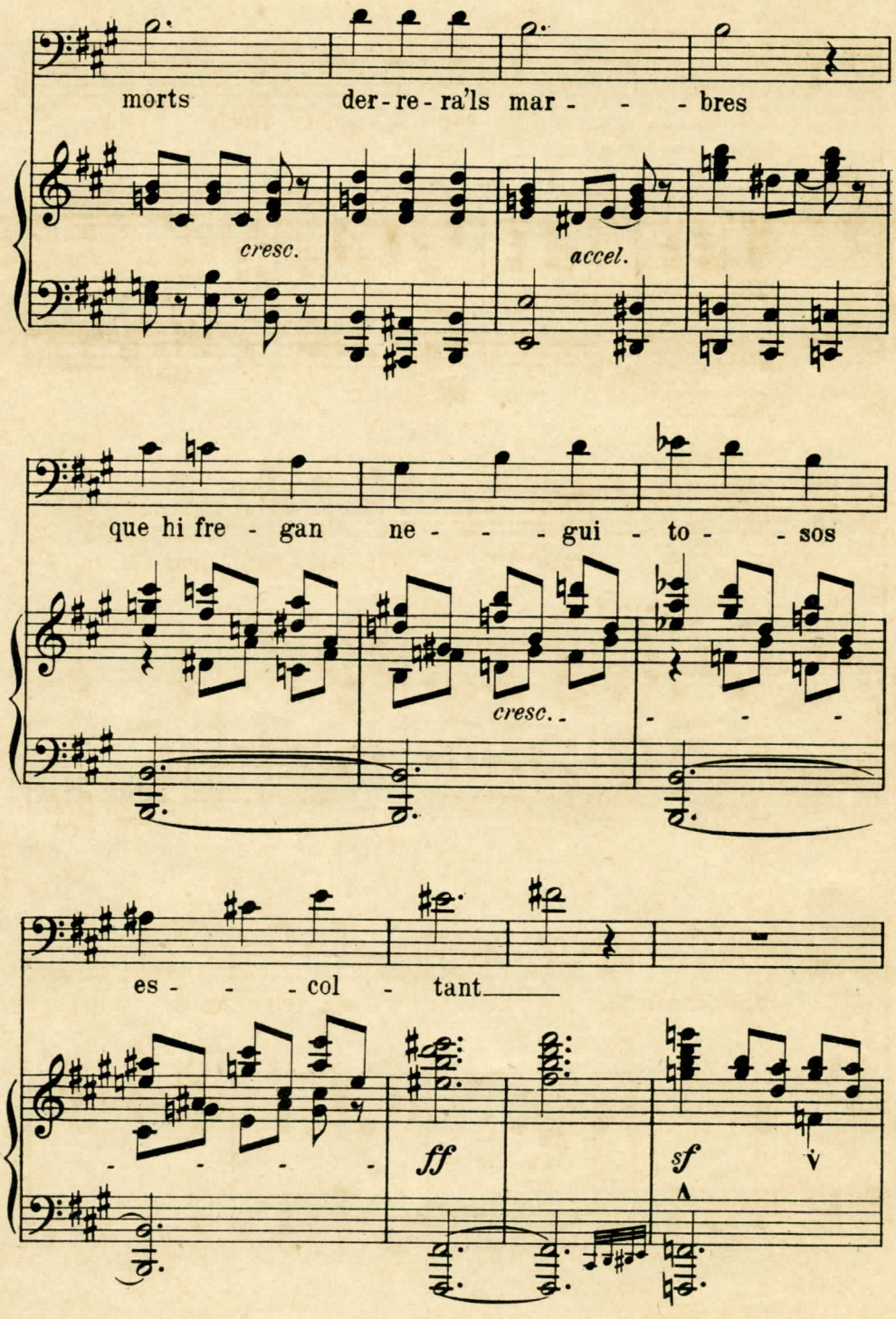

al fos - ser no li di - ran
pp
un poco più lento
Cu-ber-ta ab se - das fi -
rall.
p
nas qu'her-mo-sa't tro - ba - ré
din-tre tos ulls sens ni - - nas pe-tons
cresc.
dim.

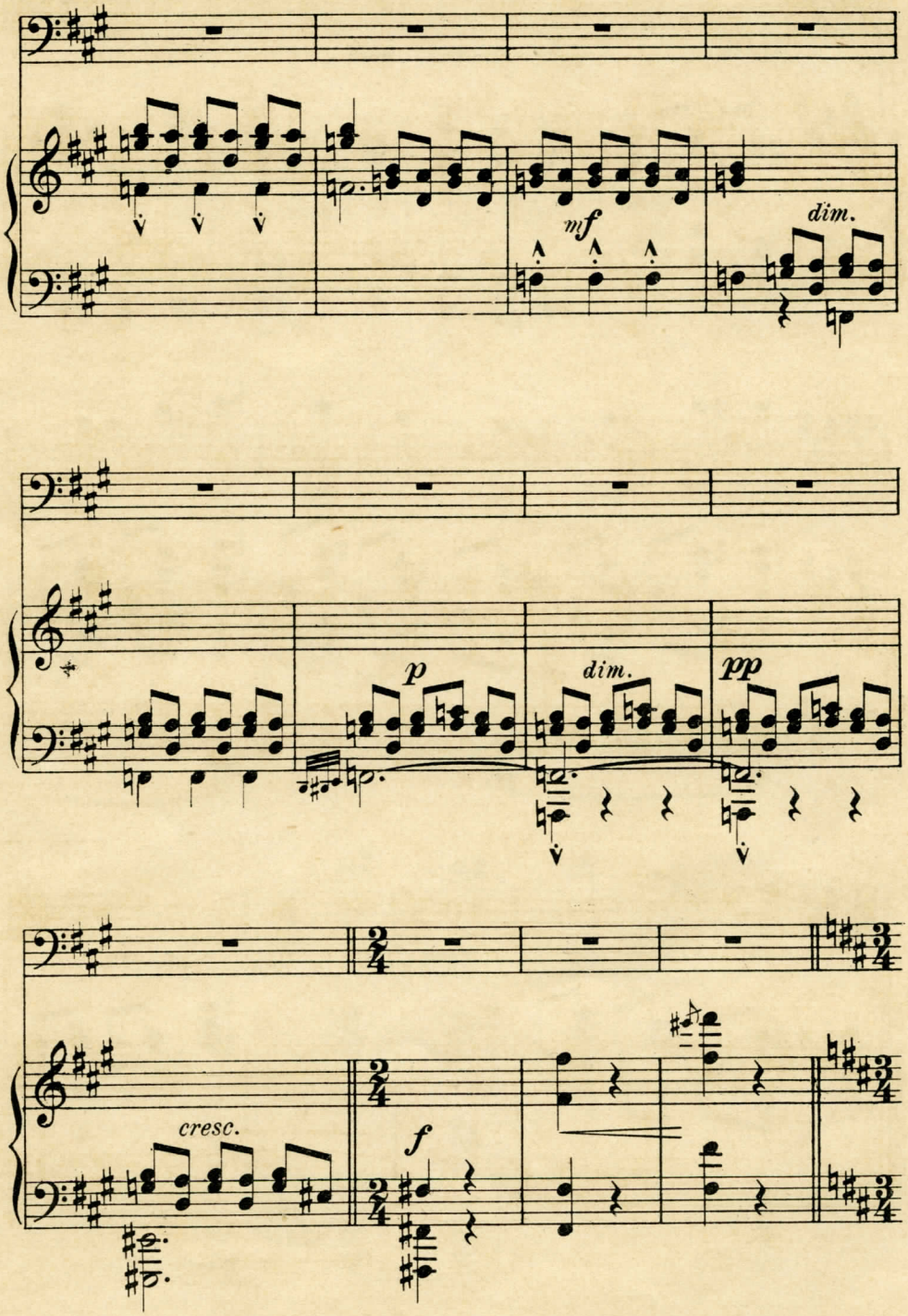

hi a - ma - ga - ré te duch u - nas pon-
ce - - llas qu'al veu - ret s'o - bri - ran
cresc
f
m'ho he ca - llat
rall
y ja ar - ri - - - van las a - be - - llas

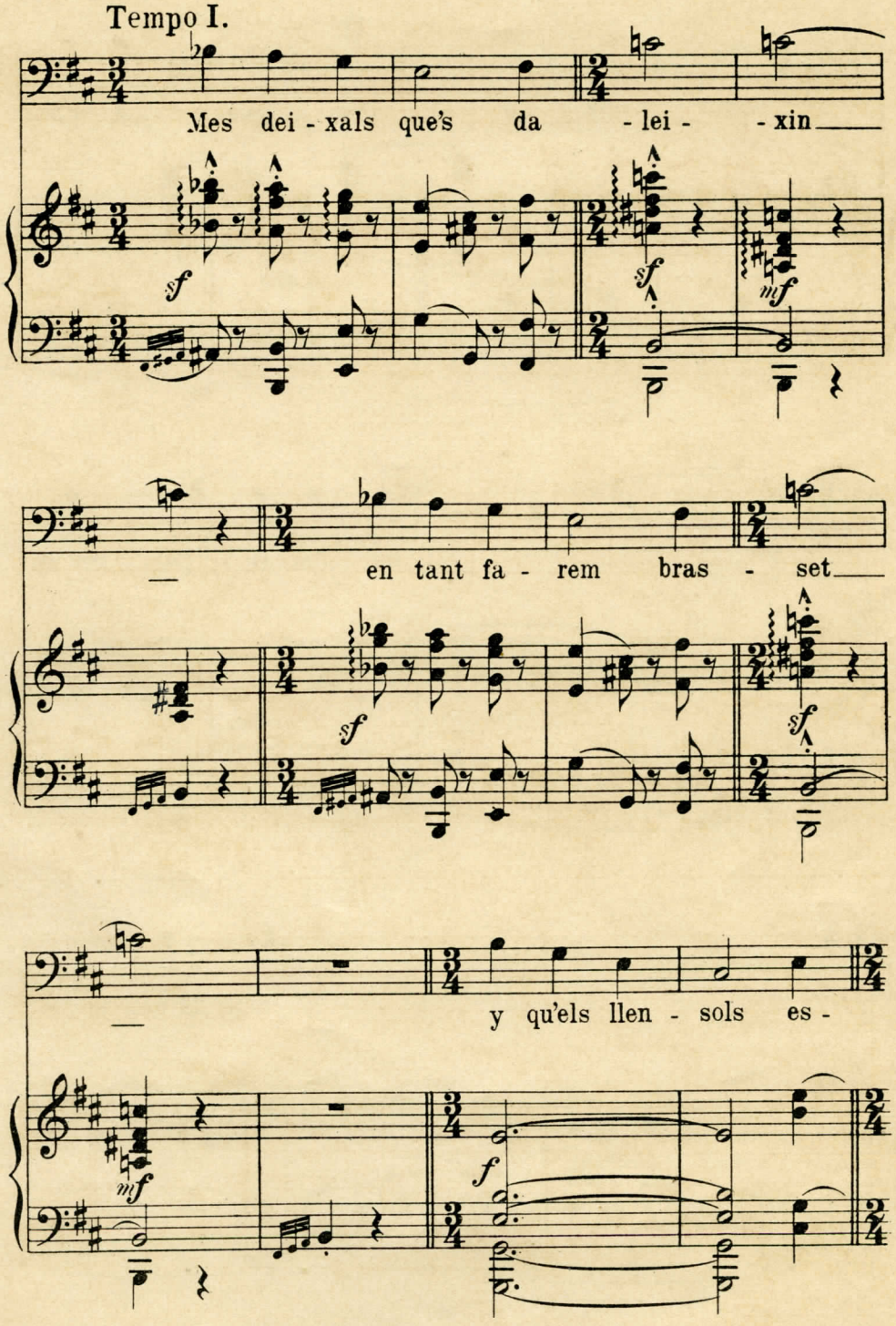

pel ca - mi de sos - pirs que hi nat dei -
cresc.
xant ¡ah! ¡ah! que hi nat dei - xant
pp
Bai - xet bai - xet te
p

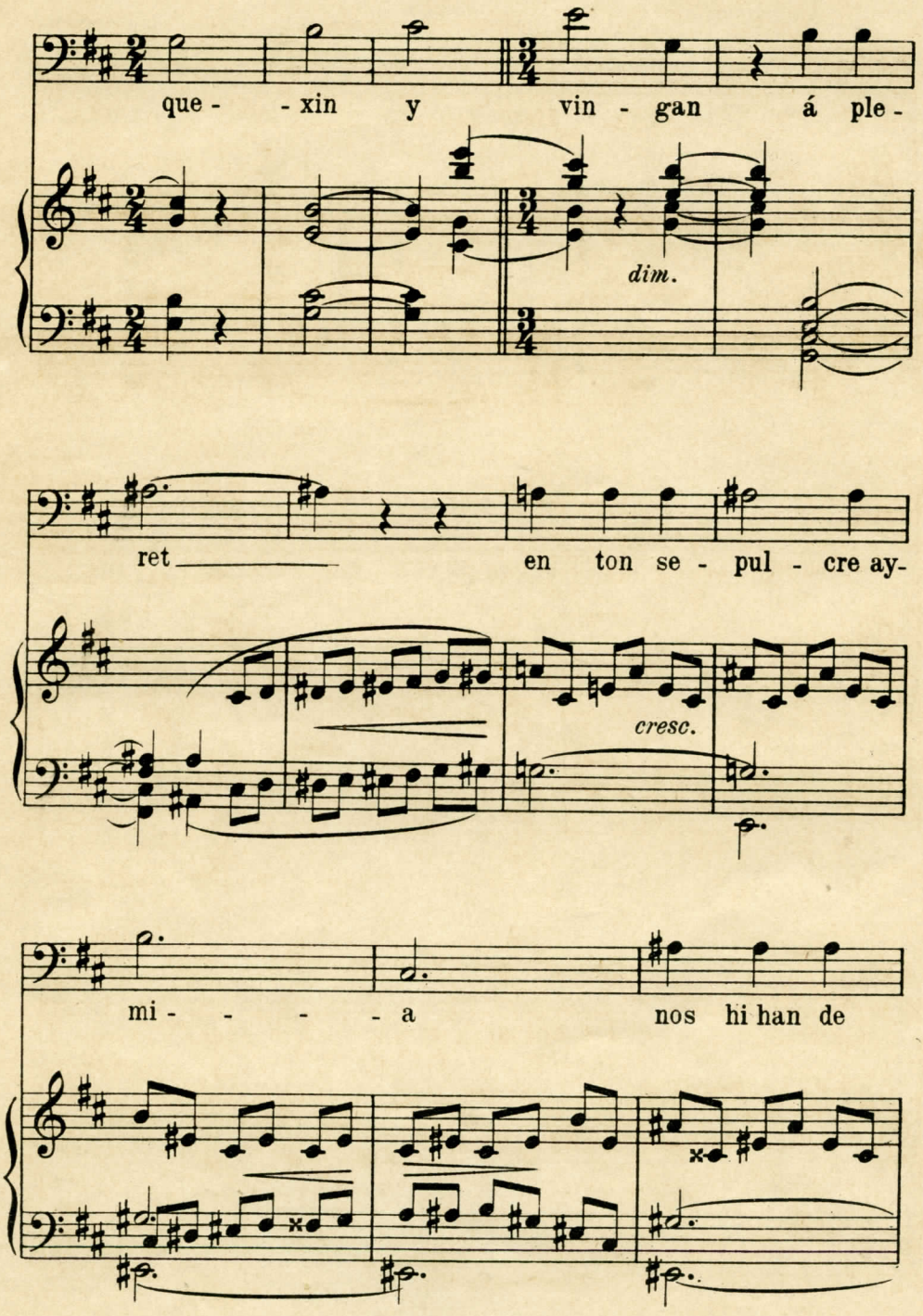

cri - - - da mon á - ni - ma y mon
cresc.
cor y já se sap ma
vi - - - - da que'm de par - lar d'a-
cresc.
dim.

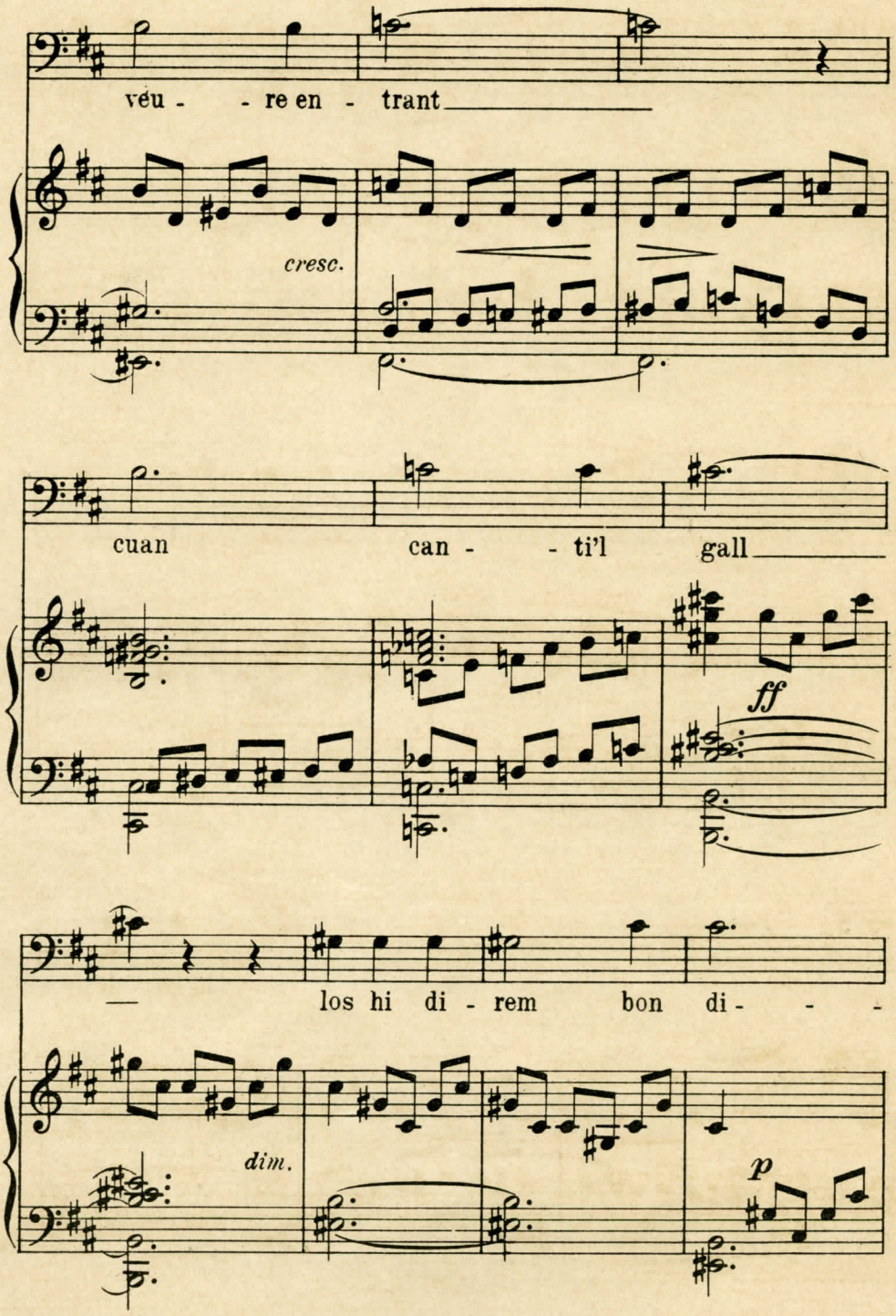

mor cap a - quest lloch los
p
ar - - - bres s'in - cli - nan mur - mu -
cresc.
f
dim.
rant y sen - to'ls caps dels
f

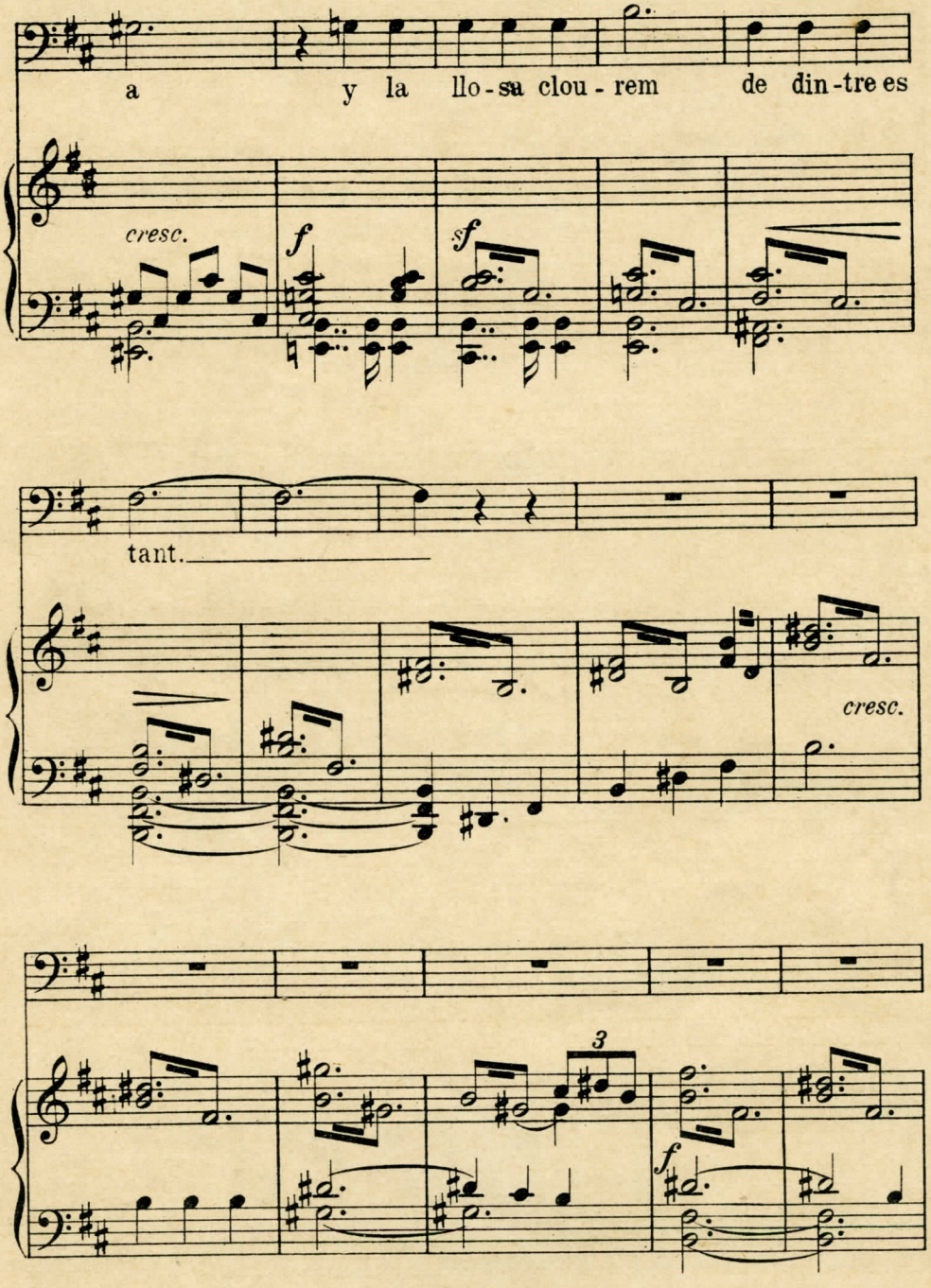

morts der-re-ra'ls mar - - - bres
cresc.
accel.
que hi fre - gan ne - - - gui - to - - sos
cresc.
es - - - col - tant
ff
sf

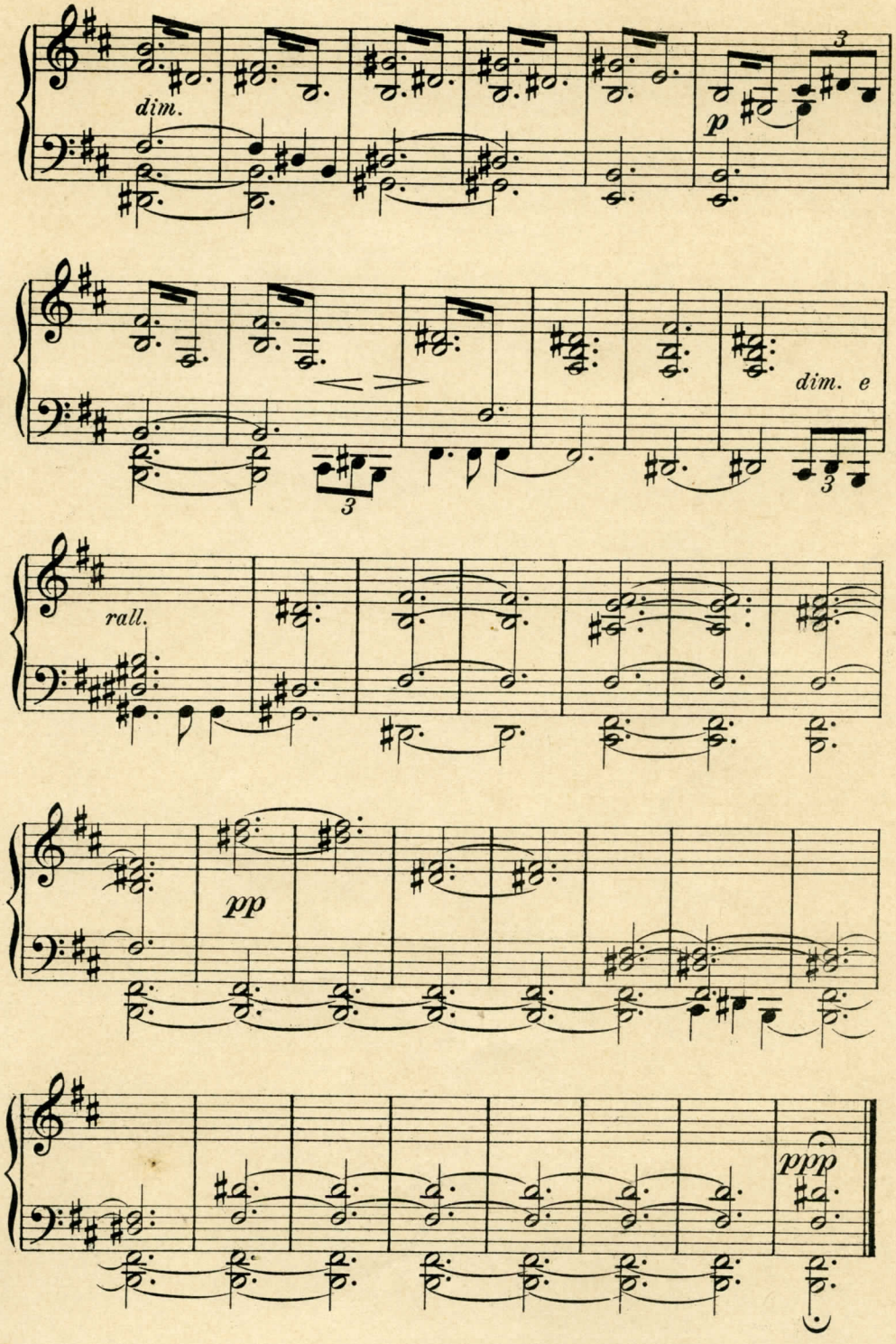

mf
dim.
p
dim.
pp
cresc.
f


Tempo I.
Mes dei - xals que's da - lei - - xin
en tant fa - rem bras - set
y qu'els llen - sols es -


que - - xin y vin - gan á ple -
dim.
ret en ton se - pul - cre ay -
cresc.
mi - - - - a nos hi han de


veu - - re en - trant
cresc.
cuan can - - ti'l gall
ff
— los hi di - rem bon di - - -
dim.
p


a y la llo-sa clou-rem de din-tre es
cresc.
f
sf
tant.
cresc.
3
f


dim.
p
dim. e
rall.
pp
ppp

Fou imprès en la ciutat de Barcelona,

en l'establiment litogràfich «Sindicat

Musical Dotesio», en el mes

d'Octubre de l'any 1905